

SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

www.swwswatercolor.org



CALL FOR ART/PROSPECTUS

Fall Juried Members Show Vancouver Arts Center

1007 E Mill Plain Blvd, Vancouver, WA 98663

Juried members may submit up to 3 paintings

- Larger sizes will be accepted. Limit 25 lbs per painting
- \$25 for first painting and \$10 for each additional painting

Drop off at the Arts Center-Tues., Sept. 29th

10:30 am - 12:30pm

Judge: Kristie Mooney

www.watercolorbatiksbykjmartstudio.com

First Friday Reception Oct 2nd

6-8pm, Awards 5pm

Register Online Sept. 2- 22

<https://www.swwswatercolor.org>

You will be asked to upload a jpeg of your unframed photos at time of registration. Photos of your artwork should be taken before framing.

Please name your files: LastName_NameofPainting.

For example: Pawski_AutumnSplendor

First Friday Watercolor Demo!

The Arts Centered has requested that we have exhibiting artists demonstrating during the First Friday event! We will have an area set up where you can do informal demos, or just invite visitors to watch you work. We will also have a table set up for people to try "hands-on" watercolor. You may help out at that table also if you wish.

This is always a fun opportunity to meet people and share with the community!

ARTWORK REQUIREMENTS

- Watercolor or water media paintings created within the past 2 years and not previously shown at an SWWS show. Entries must be on acid-free surface (for example: watercolor paper, Yupo, canvas, wood panel, or cradle board). The only acceptable collage material is original water-media on paper and executed by the artist.
- No Printed, AI and/or computer generated material. No copies of other artists' or photographers' works are acceptable except reference photos from friends, family with permission.
- Paintings of nudes must be pre-approved by the SWWS show committee. Please request on registration.
- SWWS reserves the right to refuse any painting not meeting prospectus requirements.
- By entering the show, the artist gives SWWS the right to use printed and electronic images of the paintings for SWWS promotional and educational purposes, including the SWWS website, brochures, and press releases.
- Photos of your artwork should be taken before framing. You will be asked to upload your unframed photos at time of registration.

FRAMING REQUIREMENTS

- Paintings must be matted and framed, except canvas, cradle board, or float frame (see below).
- Mats must be either white or off-white. Double matted pieces may have one colored liner, maximum one-half inch (1/2")
- Frames must be two (2) inches wide or less, neutral colors and simple profiles.
- Cradle-mounted work and float frames must be no greater than two inches deep, with a finished edge, and be protected by a transparent coating.
- Paintings must be ready to hang with D-ring style hangers attached to the frame and taut, plastic-coated picture wire must be attached to the D-ring. No screw eye or saw tooth hangers, clips, electrical wire or uncoated metal wire.
- Triptych and diptych paintings must conform to the maximum dimensions as a whole painting.
- Limit of 25 pounds for completed artwork.
- Be sure your name and contact info is on the back of the painting.

SALES

- All sales are handled by the Artist. Contact info provided at registration will be available via a QR code on the label, supplied by SWWS. Cash, Credit Card or Check transactions are the responsibility of the artist.
- Sold art should remain until the close of the show, however out of town buyers may make special arrangements for pickup with the Artist.