

# SOUTHWEST WASHINGTON WATERCOLOR SOCIETY

www.swswatercolor.org

## Spring Watercolor Show

### May 1 - May 31, 2026

TheARTSCentered  
1007 E Mill Plain Blvd, Vancouver, WA 98663

## CALL FOR ART/PROSPECTUS

### ARTWORK REQUIREMENTS

- SWWS reserves the right to refuse any painting not meeting prospectus requirements.
- Watercolor or water media paintings created within the past 2 years and not previously shown at an SWWS show. Entries must be on an acid-free surface (for example: watercolor paper, Yupo, canvas, wood panel, or cradle board). The only acceptable collage material is original water media on paper and executed by the artist.
- No Printed, AI and/or computer generated material. No copies of other artists' or photographers' works are acceptable except photographs from friends, family with permission.
- Paintings of nudes must be pre-approved by a SWWS committee. Please request on registration.
- By entering the show, the artist gives SWWS the right to use printed and electronic images of the paintings for SWWS promotional and educational purposes, including the SWWS website, brochures, and press releases.
- Photos of your artwork should be taken before framing. You will be asked to upload your unframed photos at time of registration.

### FRAMING REQUIREMENTS

- Paintings must be matted and framed under glass or plexiglass, except canvas, cradle board, or float frame (see below).
- **Mats must be either white or off-white. Mat dimensions should be equal on the top and sides.** Double matted pieces may have one colored liner, maximum one-half inch (1/2")
- Frames must be two (2) inches wide or less, neutral colors and simple profiles.
- Cradle-mounted work, canvas and float frames must be no greater than two inches deep, with a finished edge, and be protected by a transparent coating.
- **Paintings must be ready to hang with D-ring style hangers attached to the frame and taut, plastic-coated picture wire must be attached to the frame. No screw eye or saw tooth hangers, clips, electrical wire or uncoated metal wire.**
- Triptych and diptych paintings must conform to the maximum dimensions as a whole painting.
- Limit of 25 pounds for completed artwork.
- Be sure your name and contact info is on the back of the painting.

### SALES

- All sales are handled by the Artist. Contact info provided at registration will be available via a QR code on the label, supplied by SWWS. Cash, Credit Card or Check transactions are the responsibility of the artist.
- Sold art should remain until the close of the show, however out of town buyers may make special arrangements for pickup with the Artist.



Columbia Gorge 462, Bonnie White  
Best in Show, Spring 2025

## OPEN TO ALL WATERCOLOR ARTISTS CASH AWARDS PRESENTED

Judge Tess Myers, [www.tessmyers.com](http://www.tessmyers.com)

Tess teaches watercolor and portraiture at the Oregon Art Center. Her award-winning work has been featured in both regional and national exhibits, and has received top prizes from organizations such as the AAPL, the WSO, and the OSA. Tess is an Elected Artist member of the AAPL, and a Signature member of the WSO.

## Register Online March 1 - April 18

<http://www.swswatercolor.org/exhibit-2026>

You may submit up to 3 paintings

- Members: \$25 first painting and \$10 for each additional
- Non-members \$35 first painting and \$10 for each additional

**Drop Off - April 30th - 10am - noon**  
**TheARTSCentered**

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**Pick Up - May 30th - 10am - noon**  
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**Join Us For First Friday, May 1st**

**5pm - Awards Presentation**

**6pm - Artists Reception featuring  
casual demos by member artists**