

Art Facts



The Quarterly Newsletter of the Southwest Washington Watercolor Society
January 2023 Winter Issue

newsletter editor: Carol Smasal

Message from the President



Happy New Year!

I hope your holidays were full of joy & happiness. There is so much to look forward to this year.

Artists Helping Artists (AHAs)

Our AHAs will be held at Clark College in the Frost Building on the second Saturday of the month, Room 103, from 1:00pm to 4:00pm.

Thank you to Lee Baughman for sponsoring SWWS again. Barbara Brower has some fun “paint along” activities planned for the AHAs. I hope you come to learn and paint with other artists.

Workshops

Trish Johnston & Tina Mae Fels have exciting workshops planned for us. Remember, income from the workshops funds our exhibits, so plan on supporting SWWS by coming to the workshops and to find new ideas and techniques with the experienced workshop teachers. For more info and to sign up, visit our website at swswatercolor.org.

Exhibits

JoyLynn Woodard & Tao Zhou are planning our spring and fall exhibits. The spring exhibit will be held at the Ridgefield Library the month of April. The spring exhibit is an open show. The fall exhibit is a juried show and will be held in September at Vancouver Art Space at the Vancouver Mall.

SWWS is a member of the Columbia Arts Network (CAN). We have access to all that they are planning. I am on the CAN Board, and we met with Vancouver Parks & Recreation recently. Parks & Rec are planning more art weekends during the summer and want CAN to be a big part of it. So be ready for lots of art opportunities.

Art in the Community (AICs)

Mary Emert is on the lookout for good places to exhibit our work for sale. If you have any ideas let her know at mkgriffinart@gmail.com.

Newsletter Editor

We have a Newsletter Editor, hooray! Send info you would like in the newsletter to Carol Smasal at smasal@comcast.net.

A big Thank You to our 2023 Board for supporting SWWS with your time and expertise.

This is your Society, its success is up to you, so help keep us strong by joining in on all the great times ahead.

If you haven't already paid your dues, please do so, online or by mail. Thank you.

Barbara Hope
President

Upcoming Events

AHA = Artists Helping Artists

Our AHAs will be held at Clark College in the Frost Building on the second Saturday of the month, Room 103, from 1:00pm to 4:00pm

AIC = Art in the Community

TBA = To be Announced

January 14 – **AHA** – Creative Backgrounds – Diana Thewlis did her magic to stretch our imaginations on this subject. See below for more information on this event. Visit swswatercolor.org to see more pictures of artists with their paintings.

February 11 – **AHA** – Critique and Zentangle – Associate and juried members are invited to bring up to three paintings to be critiqued by Lee Baughman and Carolyn Gunderson. This is an opportunity for associate members to have your paintings looked at by fresh eyes if you are considering submitting them for the “Jurying In” process in March. The Critique will be followed by Zentangle/watercolor paint along, introduced by Trish Johntson and Barbara Brower.

March 11– **AHA** – Art de-clutter – What to do with all the art supplies, books, etc. we were sure we couldn't live without but it's time for them to find a new home. More info to follow.

March – Jurying In – See more information on the Jurying In process below.

April 4 - 7 – Workshop - Lori Hess, Face & Figures

April 1 - 27 – Spring Exhibit – To be held at the Ridgefield Library.

Apr 8 – **AHA** – Diana Thewlis Portrait paint along

AHA suggestions are always welcome: bbbrower251@gmail.com

More info will be sent to you, via email, as the activity gets closer.

January AHA

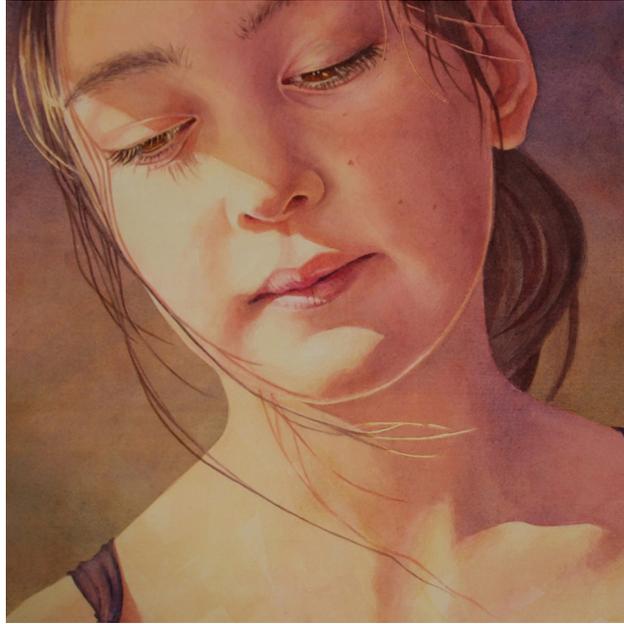
January AHA with Diana Thewlis

Our first AHA of 2023 was a big success. Our room at the Frost Building was full with members and guests. Diana Thewlis led us in a demonstration on how to paint a background for a floral subject. A good time was had by all, and we learned something, too.



Spring Workshop

Painting the Face and Figure in Watercolor Using Photographs with Lori Hess



As artists, why does painting the face sometimes feel more intimidating than other subjects? If you have always wanted to paint people but weren't sure how to start, or if you want to take your figurative painting skills to the next level, this workshop aims to take some of the fear and mystery out of painting the face and figure. Lori believes the miles already logged on your brushes are transferable to this subject. She will share hints on what makes a great photo reference, designing compelling compositions, what makes a good drawing, and the benefits of using a limited palette. Lori also teaches the intangibles such as how to get emotion into your portraits, the huge payoff in slowing down as you paint, and how learning to see better will revolutionize all your painting efforts!

LORIHESSWATERCOLORS.COM

Lori@lorihesswatercolors.com - @lorihessartist

"Let's explore and invest in your creative self!"

April 4-7, 2023

To register for this class, go to the SWWS website. Forms will be available at the AHAs.

Spring Exhibit

2023 Spring Exhibit

Our Spring Exhibit will be held April 1 - 28, 2023, at the Ridgefield Library. The prospectus with information about the show is on the next page. The painting below was the winning entry in the 2022 Spring Show. Mark your calendar and be sure to visit the Ridgefield Library in April to see this show!



Last year's Best of Show winner: Winged Pelican III by Denise McFadden

Call for Artists

SWWS Prospectus

Spring Exhibition April 1 - 28, 2023

Open call to artists

from Clark, Lewis, Skamania, Pacific, Cowlitz, Klickitat, and Wahkiakum counties

Registration March 1 - 22, 2023

Artwork Take-in Saturday, April 1, from 10:00am to 1:00pm

Eligibility

- SWWS and Ridgefield Art Association 2023 dues paid members and guests from the seven counties.
- Watercolor or water media paintings created within the past two (2) years and not previously shown at an SWWS show.
- Paintings must be original work of the submitting artist.
- No copies of other artists' or photographers' works are acceptable. You may only use photographs from friends, family, and yourself as resource material.
- Paintings of nudes must be pre-approved by a SWWS committee. Please request on registration.
- SWWS reserves the right to refuse any painting not meeting prospectus requirements.

Registration Fee for two framed artworks and one 3D: \$25 for SWWS and RAA members. Non-member fee is \$35. Payment due at registration.

Framing Requirements for Judged Art

- Paintings must be matted and framed, except canvas, cradle board, or float frame (see below).
- Framed work must be protected by Plexiglas (acrylic) if the painting is over 18" x 24" (excluding frame).
 - Small sculptural 3D artworks should be coated.
 - Frames must be two (2) inches wide or less.
 - Plain and neutral frames will be allowed.
 - Maximum outside frame dimensions 36 x 42 inches
 - Triptych and diptych paintings must conform to the maximum dimensions as a whole painting.
 - Limit of 25 pounds for completed artwork.
 - Mats must be either white or off-white.
 - Liner: One colored liner, maximum one-half inch (1/2")
 - Cradle-mounted work and float frames must be no greater than two inches deep, with a finished edge, and be protected by a transparent coating.
 - Paintings must be ready to hang with D-ring style hangers attached to the frame.
 - Taut, plastic-coated picture wire must be attached to the frame. Unacceptable: Screw eye or saw tooth hangers, clips, electrical wire or uncoated metal wire.

Pick up paintings Saturday, April 29, 1:00pm to 3:00pm

- If you cannot pick up your art send a substitute.

The juror is Lori Hess

Website: lorihesswatercolors.com

Artists Awards to be presented at 2:00pm on Monday, April 3, 2023

Ridgefield Community Library

210 N Main Avenue, Ridgefield, WA 98642

Viewing Hours: Monday - Saturday

10:00am to 6:00pm

Tuesday and Wednesday open until 7:00pm

Artwork Requirements

- The Artist may submit two (2) paintings for judging. One additional 3D artwork or paper sculpture may be submitted. 3D artwork is displayed on glass shelves. The maximum size is 10 x 10 inches for 3D.
- Entries must be on an acid-free surface (for example: watercolor paper, Yupo, canvas, wood panel, or cradle board). The only acceptable collage material is original water-media on paper and executed by the artist.
- Printed and/or computer generated material is not acceptable.
- Those who handle the show will take every precaution. SWWS will not assume responsibility for loss or damage to paintings.
- By entering the show, the artist gives SWWS the right to use printed and electronic images of the paintings for SWWS promotional and educational purposes, including the SWWS website, brochures, and press releases.
- Photos taken before each painting is framed or sculpture created are helpful for use by SWWS for their website. DO NOT submit photos with your registration. We will ask for them.

Sales

- Buyers must contact the Artist directly to purchase.
- The Artist's contact information is on the wall tag.
- Buyers will write checks directly to the Artist.
- Credit card sales must be arranged by the Artist.
- SWWS and Ridgefield Community Library are not responsible for sales.

Conditions

- Buyers should collect their purchases after 1:00pm on Saturday, April 29, 2023.
- Out-of-town buyers may take home a painting at time of purchase by arrangement with the Artist.

The registration fee must be paid online at swwwatercolor.org or mailed to SWWS, PO Box 2876, Vancouver, WA 98668-2876 by March 22.

JoyLynn Woodard, Show Chair

Contact email is swwwatercolor.org@gmail.com

SWWS SPRING SHOW 2023

**MAIL-IN REGISTRATION for All MEMBERS and Artists from the counties
of Clark, Skamania, Pacific, Cowlitz, Lewis, Klickitat, and Wahkiakum**

Please print

Artist Name _____

Phone _____ Email _____

Contact Information for Wall Tag _____

Membership Status: Dues for 2023 SWWS or RAA Paid? _____ Non-member? _____

LIST TWO (2) FRAMED ARTWORKS TO BE JUDGED

1. Title _____ Price \$ _____

Medium (check one): Watercolor Water Media Dimensions: W _____ x H _____

2. Title _____ Price \$ _____

Medium (check one): Watercolor Water Media Dimensions: W _____ x H _____

LIST ONE SMALL 3D ARTWORK TO BE JUDGED (displayed in the glass shelves)

3. Title _____ Price \$ _____

Medium (check one): Watercolor Water Media Dimensions: W _____ x H _____

Structure? (Examples: wood panel, sculpture, rice paper, watercolor paper, collage, and others)

I have read the Spring Show Prospectus, and my entries meet the SWWS criteria.

Artist signature _____

The Registration window is March 1-22, 2023

If you have questions please contact show chair JoyLynn Woodard at mepanda46@comcast.net.

MAIL THIS REGISTRATION FORM AND FEE TO

JoyLynn Woodard, SWWS PO Box 2876, Vancouver, WA 98668-2876

TO REGISTER ONLINE PLEASE VISIT swswatercolor.org and select Exhibitions.

Date received by SWWS show chair ____ / ____ / ____ and fee paid _____

Attention Associate Members

Invitation for the Spring 2023 Jury-In Process

This is an opportunity for SWWS associate members to become Juried Members with additional privileges and status in the Southwest Washington Watercolor Society. This offer is made twice yearly, and it follows a critique session scheduled for February 11th at the Saturday AHA. We encourage you to participate and gain valuable input on your paintings from Juried artists. You can use that information to fine tune your paintings for the Spring Jury Process to be held on March 9, 2023.

Associates wishing to be juried need to submit three paintings, two of which must be transparent watercolor. The other submission may be either transparent watercolor or water media. All paintings must be framed, but they do not have to meet the precise framing requirements for show entry. Other than framing, all paintings must adhere to the requirements of the Spring Show prospectus:

“Paintings must have been executed within the past two years and not previously shown in any other SWWS show. All paintings must be the original work of the submitting artist: no copies or likenesses of other artists’ or photographers’ works. This includes, but is not limited to, images from books, magazines, calendars, greeting cards, catalogs, and the internet. Exception is made for use of photographs from friends and family.”

Paintings will need to be delivered on March 8th between 1:00pm and 7:00pm to 14909 NE 113th, Vancouver, WA 98682

On Thursday, March 9, five judges will meet to evaluate the submissions.

Paintings will be picked up on Friday, March 10, between 9:00am and 1:00pm. At pick up, a letter will be supplied to applicants with the critique and judging results.

You may find it helpful to understand that when the jury panel meets to consider submissions, it follows a list of artistic criteria, including:

- **Technique:** Is the artist demonstrating knowledge of watercolor techniques and competence in using them--blending, wet on wet, wet on dry, texture, brush strokes, glazing, lost edges, and more. The Jury panel is looking for some diversity of technique. (Note that you might be using a very limited number of these techniques on a given painting, depending on your subject and what you are trying to achieve.)
- **Composition:** Does the composition lead the viewer’s eye through the painting to the center of interest?
- **Subject Matter:** Does the artist show knowledge of the subject matter? Is the subject matter well drawn?
- **Color, Value:** Does the artist demonstrate an understanding of color theory? Do colors work together to express the appropriate feeling or mood? Are there a variety of values? Are values used to lead the eye?

While the jury-in process may feel intimidating, that is not the intention of SWWS. We truly want you to be successful in all the joys of watercolor art. Not everyone juries up the first time, but we hope you will take the jury feedback to heart, and come back a stronger artist.

If you are interested in participating in the Jury Process, contact Nona Scheurer, nonamay47@gmail.com, by Wednesday, March 1. She will send you the forms and any other information you need for submission. If you have questions, please provide your phone #.

I look forward to working with you on this endeavor and seeing your art!

Find Your Art Community

Washougal Tuesday Afternoon Painting Group

The Washougal painting group meets Tuesday afternoons in the Washougal Senior Center at 1681 C St., tucked behind the Library and City Hall. Winter hours are 1:30pm to 5:00pm. A supportive group of artists painting together in a good space. Nice light, big tables, coffee, tea, and snacks. Occasionally there is live piano music to paint by. We are largely watercolorists, but all mediums are welcome.

Do you want to paint people from life?

The Freemodel Artists Guild is a group of folks who like to draw. There are no dues, and all skill levels and media are welcome. This is a portrait and figure drawing and painting association. It's a wonderful opportunity for practicing drawing and painting from a model, and meeting with other people who enjoy drawing.

The Freemodel Artists Guild meets every Wednesday from 12:30pm to 3:30pm at the Luepke Center just behind the Marshall Center on East McLoughlin Blvd. between I-5 and Fort Vancouver Way in Vancouver WA. We each pay the Center \$2 for use of the space. We hire a clothed figure model twice a month but otherwise members take turns sitting for 20-minute poses. When we have a clothed figure model, we each pay \$8 (or \$6 if there are enough people) towards the model's fee. We also have occasional opportunities to draw the nude figure.

We plan on reopening our Saturday sessions at the Vancouver Marketplace Mall after the first of the year in addition to our Wednesday sessions.

If you are interested in drawing with us, or you'd like to pose for a portrait, please contact Diana Thewlis at dthewlis@comcast.net or Gary Alexander at alexanr3@yahoo.com

You can also follow us on Facebook at <https://www.facebook.com/groups/574330163173451>

Come join the fun!!



drawings by
Diana Thewlis

**Would you like your news
published in the newsletter?**

Submit your news to the newsletter

Please send news of your achievements and information about art activities that are of interest to members of SWWS to the newsletter editor, Carol Smasal, at smasal@comcast.net. Medium resolution photos of your artwork are also appreciated. Images of artwork should be better quality than a typical online image, but small enough to be sent by email.