

Art Facts Newsletter

Published by the Southwest Washington Watercolor Society ~ September 2008, Vol. XV, Issue 5

Our Fall Juried-Member Show is fast approaching, so let us meet our judges!
(If you have not yet 'juried up,' another opportunity will be offered this month -please check Events Calendar).

Bev Jozwiak was born in Vancouver, WA and still resides there with her husband of 30+ years. She has two daughters, one grandson, and two large dogs. She has a Fine Arts Degree with an Art History Minor. She has worked for numerous card companies and has had two calendars published (including one for Hallmark). Her artwork is truly dynamic!

“As emotion plays an important part in every successful painting, I choose only subjects that call to me and *that* gives my work energy and excitement.”

Among the many accolades she has received are:

- Signature membership in the National Watercolor Society
- Accepted into three ‘best of watercolor’ books including ‘Splash IX’ and ‘Splash X’
- Author of two magazine articles; one for International Artist Magazine, and a new one coming out this fall in ‘Watercolor Artist’ (formerly Watercolor Magic)
- ‘American Artist’ featured artist in 2000.
- Featured in ‘Who’s Who in American Artists’

Bev is represented by: Baker Bay Gallery in Ilwaco, Washington; Nevado Gallery in Camas, Washington; The Ryan Gallery in Lincoln City, Oregon; Rhodes Stringfellow in Cannon Beach, OR; The Bush Barn in Salem, Oregon; Lawrence Gallery in Sheridan, OR.



Vickie Nelson is an award winning international artist living in Camas, Washington. She teaches watercolor at Clark College in Vancouver, where she was nominated ‘Teacher of Excellence’ in 2005. She also teaches watercolor workshops throughout the Northwest. Vickie is a freelance artist for a number of greeting card companies including: ‘Painted Hearts and Friends,’ ‘Artist of North America,’ ‘Caledon Cards’ and print company ‘Felix Rosenstiels Widow and Son LTD’ in London, England.

Vickie’s work has been featured in:

- ‘Splash IX’ (a Northlight Book Publication)
- The ‘Artist Magazine’
- Northlight Book Club Magazine
- Landmark Calendars
- Artist Graphic and Designers Market Book, 2000
- Featured in a three month show at the Lawrence Gallery in 2006

Vickie is represented by: Altman Studio in Vancouver, Washington; The Attic Gallery in Portland, Oregon; Studio Dontatello in Lake Oswego, Oregon; The Bush Barn in Salem, Oregon; Lawrence Gallery in Sheridan, Oregon; Rhodes Stringfellow in Cannon Beach, Oregon; Ryan Gallery in Lincoln City OR.



ATTENTION!! There are not yet any volunteers for the Board positions of Pres., VP, and Secretary! Someone needs to step up! It may as well be you!!!

WORKSHOPS!

Lee Baughman & Susan Cowan Art Adventures!

September 8th -20th Krakow and Krapkowice, Poland.
www.art-adventures.com for more information.

Patricia Schmidt Workshops

Sept. 12th, 13, 14th - '*Watercolor Flower Painting,*'
September 28 - '*Fall Grapes' Workshop*
pattys@hevanet.com or 503-287-2899 for information.

Carol Boudreau - Watercolor Basics Class

October 1,8,15,22 - 9:00-12:00 in Longview, WA
(360) 425-0142 or csbartist@yahoo.com for info.

FOR SALE

Altos 4501 Mat Cutter, \$30, with video included. Call Sally Jackson at (360) 696-2813

Mat Cutter, \$50.

Call Pat La Croix at (360) 944-1511

Welcome New Members!

Nobi Collins - #403A, 360-713-2834
2080 Cimmerron St, Woodland WA 98674

Heather Johnston - #479A
15419 NE 37th St, Vancouver WA 98682
heather.heatherjohnston@gmail.com

Jane Reid - # 478A, 360-254-7203
1904 SE 158th Ave, Vancouver, WA 98683
geoski87@aol.com

Change of Address

Johanna Jam
511 W Evergreen Blvd #107, Vancouver WA 98660

Tricia Williamson - (360) 521-6805
812 SE 136th Ave #L122, Vancouver WA 98683
twilliamson@rsmedical.com

REMEMBER . . . if you have a website and would like SWWS to link to it, please contact Kristin at:
Kristin@pacifier.com.
See this newsletter in color at:
www.swswatercolor.org



Michelle Bigelow mat cutting.

ARTISTS HELPING ARTISTS (AHA) is our monthly time of learning and visiting with friends both new and old. Each three hour session provides an opportunity to learn more about some aspect of your art. July brought us 'Color Mixing' with **Laura Skehan** (no photos available). Our demo in August was 'Matting & Framing' with **Michelle Bigelow**. We learned all the 'ins and outs' and 'tricks' of the trade! Michelle has done this work professionally and is full of information, insight and resources.

**UPCOMING MEETINGS**

are normally at the International Air Academy (Mill Plain & Grand), Room 137. (You may have to turn the knob before pulling front door open). Please note exception for October 11th.

September 13th - 12:30-2:30 - 'Copyright & the Orphan Law' by attorney Kohel Haver. Learn how and why to protect your artwork!

Saturday, October 11th - 12:30-2:30 - Lian Zhen Demo. *Note location change: Club Green Meadows, 2nd floor, 72nd Ave & 78th St, Vancouver.

Saturday, November 22nd - 12:30-2:30 - 'Portraits' by Marilyn Salter.



The finished product!

LUAN PENAROSA - FEATURED ARTIST

Born in Honolulu, Hawaii, I lived for several years in Vancouver before returning to the Islands to attend the University of Hawaii-Manoa. Between work, competitive outrigger canoe racing and a lot of world travel, I had never really explored my artistic side. After retirement from a career as an aircraft dispatcher, my husband and I decided to try a life change and moved to Clark County. Three years ago, on a whim, I took a community education *Beginning Drawing* class. What fun! Why hadn't I tried this before? But I wanted color so I enrolled in Clark College's wonderful senior program and discovered the delight of *watercolor*! I was hooked!

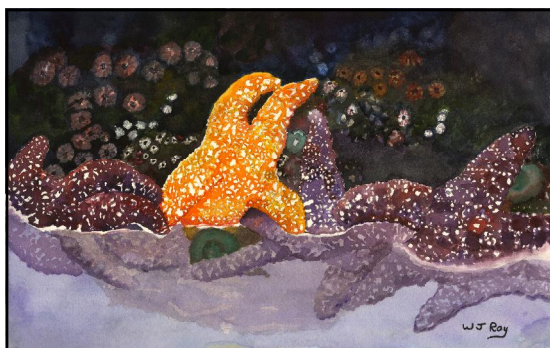


I believe I have since advanced to the point of not just creating mud, but I am still challenged with catching sunlight realistically, and color transition and everything that makes watercolor so much fun. The flowers and fauna of my former home have been my main subject and I have hopefully caught the warmth, color and scents of the islands to transport the viewer to that special place and feel.



Much of my work is now hanging at Ford's on Fifth, a restaurant on the edge of Portland's Pearl District and will soon be hanging in Wailea, Maui as well. The feedback has been great. I am now working on creating a website, but have to admit that all the computer garble has my brain hurting . . . and on the whole . . . I'd much rather be painting!

Luane Penarosa



Sea Stars by Will Ray

'Nature's Splendor'

Our own **Will Ray** and **Carol Hanlin** will be featured at Gallery 21, Sept. 5-27.

Reception Sept. 5th
5:00-9:00
1013 Main St.
Vancouver WA



Kauai Orchids by Carol Hanlin

Barbara Van Nostern will present a virtual travelogue at *Second Story Gallery* in October with a show featuring her landscapes of Greece, Italy, Poland and Great Britain. Her paintings will be unveiled at a First Friday reception October 3rd from 5:00 p.m. to 8:00 p.m. and will continue through Oct. 31.



"Thank you" to **Garve Beckham** for the wonderful Critique session he provided for our members in August. It was a time to gain encouragement and direction! Critiques are the surest way to see your painting through someone else's eyes and to gain from the experience! A great opportunity for all!

SWWS Events Calendar

September 13 - 10:00-12:00 - Board Meeting

- 12:30 -2:30 p.m.- **Artists Helping Artists (AHA)**, 'Copyright & Orphan Law,' Presentation by guest attorney, Kohel Haver. Email your questions to Mary at mjlarson05@yahoo.com by *Sept. 6th* and he will try to have answers for them. International Air Academy, (Mill Plain & Grand), Room 137.

September 20th - 1:30-TBA - Art Exhibit & Sale to be held in the gym of the Vancouver VA Campus. It will be in conjunction with their POW/MIA Event. If interested in participating or helping out, please contact Lynda Raven Brake (Arts in the Community Chair) at lyndaravenbrake@msn.com or 360-574-9735.

September 27th-29th - Fall Jury-Up. For Associate Members who would like to be considered for 'juried' membership. Take three matted and framed paintings (see prospectus) to Gallery 21, 1013 Main St., Vancouver, before 3:00 pm, Saturday, Sept. 27th. At least one painting must be transparent watercolor, the others may be any aqueous media. \$10 fee. Jurying will take place on the 29th.

October 4th - 10:00-12:00 - Board Meeting *Note date change*

October 5th-12th - Fall Juried Member Show. *Be sure to read enclosed Prospectus!* Show check-in Oct. 5th, 6:30 p.m.(NO EARLIER)-830 p.m. Show runs Oct. 6th-12th. Painting pick-up Oct. 12th, 5:45 p.m.- 6:15 p.m.

October 7th-11th - Fall Workshop with Lian Zhen (see page 5). Take advantage of this 'once in a lifetime' opportunity to study with this international master artist at a bargain fee - and close to home, too! Club Green Meadows, 72nd Ave & 78th St, Vancouver.

October 7th - Fall Show Banquet & Judges' Presentation will be catered at The Hostess House, 10017 NE 6th Ave, Vancouver. No host bar opens at 6:30 pm. Fee of \$26 includes dinner menu of: vegetable tray & ranch dressing, garden salad, chicken with apple-almond dressing, acorn squash, buttered new potatoes with parsley, chef's vegetable choice, rolls and chocolate fudge cake with rum butter-cream filling. Members and guests welcome. Send fee to SWWS.

October 11th - 12:30-2:30 - Artists Helping Artists, Demo by Lian Zhen - *Open to all SWWS members - no fee.*

Note AHA location change: Club Green Meadows, Second Floor, 72nd Ave & 78th St in Vancouver.

November 1st - 9:00-4:00 - 'Fall Leaves' Workshop with Linda Aman. \$65.00 fee payable to SWWS. No experience necessary. All materials are available for use in class. Be sure to visit Linda's website at www.amanarts.com Class will meet at the International Air Academy, Mill Plain & Grand, Rm 137.

November 15th - Annual Meeting - Potluck (bring your favorite dish!), elections (bring your vote!), painting exchange (bring a wrapped painting done by you in exchange for one done by another member!), painting supplies flea market (bring any art supplies, videos or books you no longer use and sell them to someone who will!) Be prepare to have a great time!

November 22nd - 10:00-12:00 - Board Meeting

- 12:30 p.m.- **Artists Helping Artists (AHA)**, 'Portraits,' with Marilyn Salter.

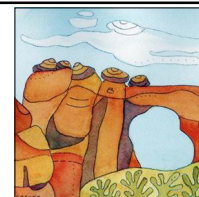
International Air Academy, (Mill Plain & Grand), Room 137.

Susan Gustafson's artwork has been chosen for two shows . . .

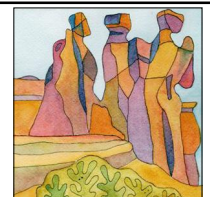
INSIGHTS 2008 - An international juried exhibition of works by artists who are blind or visually impaired.

October 2nd - December 12th, 2008 at the San Francisco Arts Commission Gallery in City Hall.

SHARED VISIONS '08-'09 ART EXHIBIT - A juried art exhibit by artists who are blind or legally blind opens with a reception on September 23rd at the Eye Care Center at Southern California College of Optometry.



Slickrock Archangel



Colored Sisters



Annie Beach Hibiscus



Thumbelina Dance

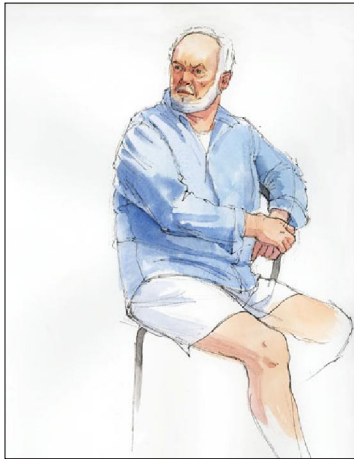


Hibiscus Hedge 2

Ramblings From Studio 2

Some time ago, being in a hurry, I accidentally bought the wrong watercolor paper. I thought I was buying a quality block, but was instead buying a cheap student-grade pad that was on sale and not returnable. When I realized what I had done, I tossed the pad into my flat file and forgot about it. It lingered there until we moved to Vancouver and I started attending group-drawing sessions. One day when I wasn't feeling like dragging my easel, large pad, tote board, charcoal, etc. to the Saturday drawing session I grabbed that cheap pad of paper, my cheap travel watercolor set and a few fine line felt-tip pens and set off to draw!

At the session, I reached for my pencil and realized I'd forgotten it *and* my eraser. I had to let go of my self-annoyance and draw the model with the pen, swinging it freely. Because I couldn't erase, I added a line if I needed to make a correction. In the last five minutes or so of the pose, I quickly laid in watercolor, grateful for my forgetfulness. A pencil and an eraser would have killed the freshness of these quick studies, and having only a few minutes to add color kept me from picking at the paint.



I was an illustrator for many years, and still do jobs on occasion. Line and wash is not new to me. I've done hundreds of these illustrations for books. But when I look at them now, they are stiff. I wish I'd discovered long ago the freedom that letting go of that pencil has brought to my work.

It all comes back to 'happy accidents.' If we say we can't paint because we forgot something or don't have the right materials, we are destroying the possibility of further learning and advancement. I look forward to my next happy accident and I wish you many happy accidents along *your* road to mastery.

Signing off for now,

Diana Thewlis

Painter/Professor/Illustrator



Katey Sandy will be featured by *Second Story Gallery* during September in a 'one-woman show' upstairs in the Camas Public Library. The show, called "Lasting Impressions," will open with a reception on Friday, September 5th from 5 to 8 p.m. as part of the traditional Camas First Friday Art Walk. Katey's very intuitive compositions will be on display through Sept.



'Pomegranate in a Tree'

display through Sept. 27th during regular library hours, 10 a.m. to 9 p.m. Monday through Thursday and 10 a.m. to 6 p.m. Friday and Saturday. The library is located at 625 NE 4th Ave., Camas, WA.

LIAN ZHEN WORKSHOP

Be sure to send your full fee (or balance) as soon as possible!

Dates: October 7th (1-4pm), 8th (9-5pm), 9th (9-5pm), 10th (9-5pm), 11th (9-12pm).

Location: Club Green Meadows, 72nd Ave & 78th St., Vancouver.

Fee: \$350 members / \$450 non-members

Other Costs: \$45 - Chinese painting supplies needed for completing half of the workshop may be purchased from instructor. DVDs and books will be available.

Lunch: As part of our contractual agreement with Club Green Meadows, each painter will be required to purchase a box lunch each day. Fee of \$50 for the week is payable on first day.

To register, send fee to: SWWS, % Sally Lemon, PO Box 2876, Vancouver, WA 98668-2876.

View Lian Zhen's beautiful work at:

www.lianspainting.com or
www.ArtInTheMountains.com



Southwest Washington Watercolor Society
PROSPECTUS ~ JURIED & ASSOCIATE MEMBERS
 Fall Show ~ October 6 - 12, 2008, Vancouver Westfield Mall

ENTRY PLACE:

- Westfield Vancouver Mall, Vancouver, Washington (south side entrance by Outback Steakhouse)

ENTRY TIME:

- Sunday, October 5th from 6:30 – 8:30 p.m.

ELIGIBILITY:

- The Fall Watercolor Show is open to **JURIED SWWS members ONLY** whose dues have been paid for the current year. See website for details http://swwswatercolor.org/Membership_Information.htm.
- Paintings entered must have been executed within the past two (2) years and not previously shown in any other SWWS show. No class work accepted with the exception of original art created in studio groups.
- **SWWS reserves the right to refuse, upon arrival, any painting improperly framed or damaged.**

ENTRY FEE:

- \$10 per painting entered (non-refundable). A **30%** commission will be charged by SWWS on all painting sales. The Washington State Sales Tax of 8.2% will be added to your selling price and will be paid to the State by SWWS.
- All paintings must be for sale. You will be notified if your painting is sold.
- Buyers will be asked to collect their purchases at the end of the show. Paintings must remain until close of Show.

SITTING REQUIREMENTS:

- Members exhibiting paintings will be requested to sit a shift during the show. Those unable to sit will be asked to pay a \$30 fee.
- To secure a sitting time in advance of the show, contact Corinne McWilliams: call 360.834.2148 or email cmcw@nwlinc.com

SHOW VIEWING HOURS:

- Monday – Saturday, 10 a.m. to 9 p.m.; Sunday, 11 a.m. to 5:45 p.m.

AWARD PRESENTATION:

- Awards will be announced at the catered banquet, open to all members, Tuesday, October 7th, from 6 to 9 p.m. at The Hostess House, 10017 NE Sixth Ave. The Show Judges will discuss winning paintings and their merits.

REQUIREMENTS:

- Each artist may submit **two (2)** paintings, limited to one (1) full sheet and one (1) half-sheet or smaller.
- All water media must be on watercolor paper, Yupo paper or canvas – including museum wrapped canvas or illustration board.
- No collage material other than original water media, on paper or canvas, executed by artist.
- Work must be **original** in concept, design and execution, not copied from another artist or from published photographs.

FRAMING REQUIREMENTS:

- **ALL PAINTINGS MUST BE MATTED AND FRAMED, except canvas.** (Frame 2 inches wide or less)
- **COLORED FRAMES WILL NOT BE ACCEPTED**
- Plexiglas (acrylic) must be used. Glass will not be accepted.
- **Acceptable frames** to be **PLAIN**, wood tone, black, or metal finish in black, gold, silver, bronze, pewter, or copper.
- **Frames featuring beading, beveling, carving, antiquing, marbling, gilding or any other embellishment will be rejected and disqualified as an entry for the Show.**
- No saw-tooth hangers, clips, rings or electrical wire will be accepted.
- Maximum outside frame dimensions are 34 x 42 inches for a full sheet and 25 x 32 inches for a half sheet.
- Mats must be either white or off-white. Other mat colors will be disqualified from hanging. [One (1) one-fourth inch (¼") colored liner is acceptable.] **THIS WILL BE MEASURED** at Show check-in.
- Plastic-coated picture wire is required. A table and supplies will be available on entry night to wire (or rewire) your paintings; plastic-coated picture wire will be provided for \$1.00 charge per painting.
- Attachment hooks must be supplied by the artist and be on the painting.

PICK-UP PAINTINGS:

- **All paintings must be hung for the entire run of the show; they will not be released until 5:45 p.m., Sunday, October 12th.**
- Pick-up paintings on Sunday, October 12th, between 5:45 and 6:15 p.m. at the show location in Westfield Vancouver Mall. There will be a \$25 fee for all paintings left at the show. Paintings not picked up that night will go to Gallery 21.
- Buyers can pick up their purchases at 5:45 p.m. Sunday, October 12th.

CONDITIONS:

- While those handling the show will take every precaution, SWWS will not assume responsibility for loss or damage to paintings.

ENTRY LABELS: Fill out Parts A and B for each painting entered. *Please print.* Make copies of this form if needed.

Please Print

Entry # 1 - PART A Exhibit No. _____

Name: _____

Phone: _____

Title: _____

Medium: *(circle one)* Transparent Watercolor or Water Media

Price: _____

Entry # 1 - PART B Exhibit No. _____

Name: _____

Phone: _____

Title: _____

Medium: *(circle one)* Transparent Watercolor or Water Media

Price: _____

CLAIM SLIP: Exhibit # _____

Signed: _____

(by SWWS member accepting entry)

Please Print

Entry # 1 - PART A Exhibit No. _____

Name: _____

Phone: _____

Title: _____

Medium: *(circle one)* Transparent Watercolor or Water Media

Price: _____

Entry # 1 - PART B Exhibit No. _____

Name: _____

Phone: _____

Title: _____

Medium: *(circle one)* Transparent Watercolor or Water Media

Price: _____

CLAIM SLIP: Exhibit # _____

Signed: _____

(by SWWS member accepting entry)

Please Print

Entry # 2 - PART A Exhibit No. _____

Name: _____

Phone: _____

Title: _____

Medium: *(circle one)* Transparent Watercolor or Water Media

Price: _____

Entry # 2 - PART B Exhibit No. _____

Name: _____

Phone: _____

Title: _____

Medium: *(circle one)* Transparent Watercolor or Water Media

Price: _____

CLAIM SLIP: Exhibit # _____

Signed: _____

(by SWWS member accepting entry)

Don't Miss Out!**Clean Sweep Studio Sale:**

Oct. 17th-19th

Friday 8-5. Sat. 10-5 and Sunday 11-3
(with a 8-10 a.m. Friday morning early
bird special - \$5 signed lithographs)After a life time of painting, Bev Jozwiak
and Vickie Nelson are cleaning out their
studios for the first time ever!Save up to 75% off art supplies, books,
frames, mats, demos and original
paintings (both framed and unframed).Location: Nevado Gallery
428 NE 4th Ave.
Camas, Wa. 98607

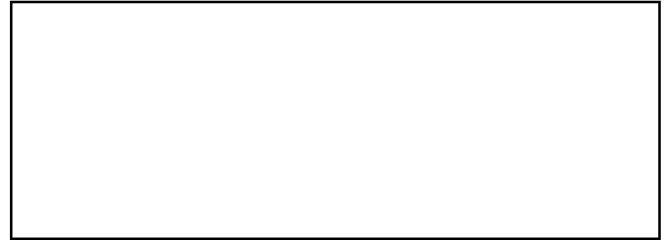
Phone: 360-833-4589

Art Facts Newsletter

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Art Facts Newsletter, September 2008

Editor's Note: Please send photos, items of interest, articles you have written, good news about members, art related 'Want Ads', and/or suggestions for the newsletter by the 20th of the month if you wish them entered in the next issue. Thank you.



Email: srm_marrs@msn.com
Phone: 360-687-9482
Mail: Shelley Marrs
PO Box 2276, Battle Ground WA 98604

Southwest Washington Watercolor Society Board of Directors

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Carol Hanlin - J ... 573-0935 ... robcarhan@q.com
(J = Juried member; A = Associate member)

Be sure to visit www.swswwatercolor.org

Membership is Easy!

Name: _____

Address: _____

Phone: _____

E-mail: _____

Annual Dues:

- *JURIED Member -- \$30
 ASSOCIATE Member -- \$20

*JURIED membership is based on your work being juried by the Membership Committee.

~ A \$5 late fee will be added to dues paid after April 1st (except new members)

~ New members who join after June 30th only pay for one-half year - \$10.

SIGNED: _____

Please complete this form, checking the appropriate box, enclose check for your dues and mail to:

**SWWS,
P.O. Box 2876,
Vancouver, WA 98668-2876**