

Art Facts Newsletter

Published by the Southwest Washington Watercolor Society ~ March 2008, Vol. XV, Issue 2

Spring Show is open to all members - and we welcome our Juror and Workshop Instructor, Caroline Buchanan. Caroline lives on Obstruction, a small, non-ferry island in the San Juans. She and her husband, Jeffrey Unterschuetz, have carved a charming enclave on the remote island. Her studio has large windows facing the water and she works there on pieces that were often started in outdoor locations -- water views, stately trees, boats, flowers. Her work is well known for its clear, bright light, resonant colors, and depth of layering.

Caroline holds a BA with honors in Art History from Wellesley College and a Masters in Teaching in Art (specializing in teaching adults) from Western Oregon State College. She is a Past President, Vice President, and Board Member of the Watercolor Society of Oregon and a Signature Member of the Northwest Watercolor Society. She has had articles published in American Artist Watercolor Magazine and Daniel Smith's Inksmith. Daniel Smith featured her pigment choices in a signature selection for over a dozen years.

Besides having many paintings in private, corporate and museum collections, she was featured in a 60-painting retrospective exhibit at the LaSells Stewart Gallery of Oregon State University in Corvallis in 2006. In 2007, another 20 years of teaching in the Islands was celebrated at the Orcas Center for the Arts: with a representation of students' work.

SWWS members have attended some of the workshops held in the islands, as well as trips to the Greek Islands that Caroline led every spring for 19 years. This will be the second time she has juried our show and the third workshop she has taught in Vancouver. We are privileged to have her with us!

CAROLINE BUCHANAN WORKSHOP APRIL 24-26

For class availability contact Jane Alys Deupree at jadhtd@comcast.net

ADVERTISING RATES

1/8 Page (business card size) \$10.00	1/2 Page \$40.00
1/4 Page \$20.00	Full Page \$75.00
	Two-sided insert \$150.00

If you know of any artists or businesses that might be interested in art-related advertising space, contact Shelley Marrs at srm_marrs@msn.com or 360-687-9482.

Call For Artists

Gallery 21 is presenting a juried art exhibition May 1-31, entitled **On The Rocks**. To apply, call (360) 699-4744 Tuesdays through Saturdays or pick up an application form at 1013 Main St, Vancouver WA.

Spring Art Show And Sale sponsored by the Battle Ground Art Alliance is set for March 15-16. For information and an application for entry visit www.bgartalliance.com

New Members

Kathleen Alley #460, 360-833-2595, 3748 NW 17th Ave, Camas WA 98607, mcfargen@comcast.net

Jody Richter #462A, 360-546-2080, 16215 NE 25th Ave, Ridgefield WA 98642, cjrichter73@aol.com.

Welcome Back

Marilyn Parker #461A, 360-666-0305, PO Box 519, Battle Ground, WA 98604

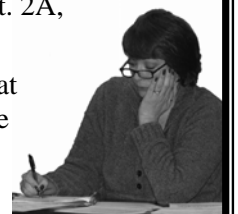
Mary Ellen Cecil-Kavanagh #48, 360-694-9457, 5214 New Mexico St., Vancouver WA 98661, mej@pacifier.com



Diane Wagner has recently made a move to Portland to be close to family and has stepped down from the position of Editor of this newsletter. She now spends her time loving life in the city! After having served SWWS as Editor for 2 years or more, we owe her a *huge* THANK YOU, DIANE!!! We are all proud of the hard work she has done! If you would like to send Diane a 'Thank You' or a word of encouragement you may reach her at 1925 NE 19th, Apt. 2A, Portland OR 97212 or email at diwag38@q.com.

We welcome Shelley Marrs to the position and she has already gotten off to a great start thanks to all the assistance Diane has given her! Our members are simply the best! Remember, our next meeting is on March 8th. Hope to see you there!

Kay Nemjo President, SWWS





Vickie Nelson/Bev Jozwiak Watercolor Workshop May 26-30, 2008 Clarion Hotel, Portland, OR

To register send \$100 deposit (\$410 for 5-day workshop)
With Name, Address, Phone, and E-mail

To: Vickie Nelson
722 SE 200th Place
Camas, WA 98607



Learn to paint boldly with vivid color. Both artists will demo everyday. All your questions will be answered to achieve the end result you want. There will be time to paint your passion with individual attention when needed. Learn basic color mixing including luscious greens, glowing whites, and rich blacks. Develop good compositions and strong values.

To view more work go to: www.BevJozwiak.com
www.Vickienelson.com

For questions or more information:
Email- paintingjoz@hotmail.com

* Please note - We are honored to have Vickie Nelson and Bev Jozwiak jury our Fall Show!
Don't miss this chance to learn from these great artists!

WORKSHOPS GALORE!

Sharon Freeman Workshops **March 1-2, April 12-13, May 17-18**. Information online at www.pnwwatercolors.com. Email Sharon at: pnwwc@teleport.com or phone (360) 576-1525.

Patricia Schmidt Workshop **March 2nd**, Contact her at 503-287-2899 or pattys@hevanet.com for details.

Linda Aman Workshop **March 7** at Arts Desire, Vancouver For info. call 360-693-0028 or email artsdesire@bevelar.com

Arieta Pech Watercolor Workshop **March 27-30** at Arts Desire, Vancouver. For available openings contact Bev Birdwell ASAP at bev@bevelar.com.

Carol Boudreau Workshops. One is 4 Wednesday mornings **April 9, 16, 23 & 30**. The other is **April 25-27**. Contact Carol at carolsb@mac.com or (360) 425-0142.

Bev Jozwiak and Vickie Nelson Workshop **Sept. 8-12**. For workshop information email Bev Jozwiak at: paintingjoz@hotmail.com. Also visit them online at: www.bevjozwiak.com and www.vickienelson.com

Lee Baughman & Susan Cowan Art Adventures! **March 26-April 5**, Hale Luana/Kauai, Hawaii; **May 27-31** San Juan Island, WA; **August 12-16** Moab, Utah; **September 8-20** Krakow and Krapkowiec, Poland. www.art-adventures.com for information.



It is with deep regret that we report the passing of Adrienne E. Boyd, a woman well loved by all who knew her. She worked in watercolors, acrylics, pastels and colored pencils, recently earning top awards in the Society of Washington Artists' Fall Show. Adrienne helped many artists to get out there with their work and exhibit! Her own work has recently been shown at various places in Vancouver, most recently on display at Clark College. We applaud her for a life well lived! Cards may be sent to her husband, Richard Boyd, at 4305 E 15th St, Vancouver, WA 98661.

Linda Raven Brake LIGHT & SHADOW WORKSHOP

June 27-28, 2008

\$75 for members / \$100 non-members (after April 15th)
Contact Linda at lindaravenbrake@msn.com

FEATURED ARTIST ~ DIANE THEWLIS



"When I was four years old, my father brought home a wonderful illustrator, Edwin Pearson, to live in our basement. The world opened up to me as my mentor and I spent hours in the basement discussing art, eating bread and honey with avocado. My first artistic efforts at school earned me a nearly permanent spot standing in the corner.

Eventually, armed with a degree in illustration, I set out on my own as an independent contract illustrator. Over the years I have worked for clients in advertising, institutional, corporate, government, storyboard, book, scientific and technical, novelty markets, and the children's book market. I have drawn and painted everything from blow-apart diagrams of satellites to storyboards for TV commercials and everything in between, including fashion illustration, murals, land-

scapes, still lifes, seascapes, human and pet portraits. Now I am a recovering illustrator. It was fun, but I just can't stay up all night to meet deadlines anymore!

By nature, I am a traditional realist with a little playful realism thrown in with forays into abstract art. I have worked in most media, but especially enjoy watercolor. Other than painting I love teaching. In addition to holding workshops, I have been an instructor in the Illustration and Graduate Departments at the Academy of Art University in San Francisco since 1992. I have written and taught several different courses for the Academy including some online courses that I am continuing to teach from here. I am a member of several art societies and have only recently moved into the area and joined SWWS. I am really looking forward to getting to know all of you!"



The Graham Paint Factory Tour was wonderful! We truly enjoyed meeting Art, Diana and Charlene and appreciated the time they spent sharing their vision with us. As artists themselves, they have an affinity for what we all look for in paint. From their small beginnings they have embarked on an adventure of producing superior paints at affordable prices and are making their dream come true. We attained valuable knowledge about this vibrant paint that even comes back to life on your pallet with a gentle spritz! They have recently added thirty-five colors to their collection, so you will want to be sure to visit them online at www.mgraham.com. We are looking forward to scheduling another tour in the fall, so be sure to watch for it. It is a trip you should not miss!

**Note - Claudia Nice will be demonstrating the company's new watercolors at the Beaverton Art Media on March 8th from 2:00 pm -4:00 pm.*

Upcoming Events

- Second Saturday of every month at the International Air Academy (Room 137), 2901 E Mill Plain Bv (at Grand)
 - * **Be sure to turn latch while pulling the front door open***
 - 9:00 am - 11:00 am - Board of Directors Meeting
 - 11:00 am - 12:00 pm - Membership Meeting
 - 12:30 pm - 4:30 pm - Artists Helping Artists - bring your painting gear and artwork to have critiqued, too!
- March 4th - 7:00 pm - 8:30 pm - 'Spring Critique' facilitated by Susan Cowan (Location to be announced)
- April 5th - Spring Jury-up process at Gallery 21, 1013 Main St, Vancouver. Application online at www.swwswatercolor.org
- April - 21st-27th - SWWS Spring Show at Vancouver Westfield Mall, Nordstrom Court
 - 24th-26th - Caroline Buchanan Workshop
 - 26th - 6:00 pm - 9:00 pm - Spring Show Potluck Banquet, Awards and Judge's Presentation at Clark Public Utilities Community Rm., Fort Vancouver Way at Mill Plain (across from main Library)
- May 24th - 12:00 - 3:00 - Potluck Picnic and Paint Out Fellowship at Lewisville Park located on SR 503 (north of Battle Ground), Knotty Pine - covered Shelter #6.

Art Facts Newsletter

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Art Facts Newsletter, January 2008

Editor's Note: Please send photos, items of interest, good news about members, and/or suggestions for the newsletter by the 20th of the month if you wish them entered in the next issue. Thank you.

Email: srm_marrs@msn.com
Phone: 360-687-9482
Mail: Shelley Marrs

PO Box 2276, Battle Ground WA 98604



Southwest Washington Watercolor Society Board of Directors

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DATA BASE MANAGER

Carol Hanlin - J ... 573-0935 ... robcarhan@q.com
(J = Juried member; A = Associate member)

Be sure to visit www.swwswatercolor.org

Membership Dues are due!

Name: _____

Address: _____

Phone: _____

E-mail: _____

Annual Dues:

- *JURIED Member -- \$30
 ASSOCIATE Member -- \$20

*JURIED membership is based on your work being juried by the Membership Committee.

~ A \$5 late fee will be added to dues paid after April 1st (except new members)

~ New members who join after June 30th pay only for one-half year - \$10.

SIGNED: _____

Please complete this form, checking the appropriate box, enclose check for your dues and mail to:

SWWS,
P.O. Box 2876,
Vancouver, WA 98668-2876

Southwest Washington Watercolor Society
PROSPECTUS ~ JURIED & ASSOCIATE MEMBERS
Spring Show ~ April 21-27, 2008, Vancouver Westfield Mall

ENTRY PLACE:

- Westfield Vancouver Mall, Vancouver, Washington (South side entrance by Outback Steakhouse)

ENTRY TIME:

- Sunday, April 20, from 6:30 pm - 8:30 pm

ELIGIBILITY:

- The Spring Watercolor Show is open to all SWWS members whose dues have been paid for the current year. Associate membership is \$20. See website for details. www.swwswatercolor.org.
- Paintings entered must have been executed within the past two (2) years and not previously shown in any other SWWS show. No class work accepted with the exception of art created in studio groups.
- SWWS reserves the right to refuse, upon arrival, any painting improperly framed or damaged.

ENTRY FEE:

- \$10 per painting entered (non-refundable). A 30% commission will be charged by SWWS on all painting sales. The Washington State Sales Tax of 8.2% will be added to your selling price and will be paid to the State by SWWS.
- All paintings must be for sale. You will be notified if your painting is sold.
- Buyers will be asked to collect their purchases at the end of the show.

SITTING REQUIREMENTS:

- Members exhibiting paintings will be requested to sit a shift during the show. Those unable to sit will be asked to pay a \$30 fee.
- To secure a sitting time in advance of the show, contact Corinne McWilliams: call 360-834-2148 or email cmcw@nwlink.com

SHOW VIEWING HOURS:

- Monday - Saturday, 10:00 a.m. to 9:00 p.m.; Sunday, 11:00 a.m. to 5:45 p.m.

AWARD PRESENTATION:

- Awards will be announced at the potluck, open to all members, Saturday, April 26, from 6:00 p.m. to 9:00 p.m. at the Clark Public Utilities Community Room, 1200 Ft. Vancouver Way, Vancouver (across from the main library). Show Judge Caroline Buchanan will discuss winning paintings and their merits.

REQUIREMENTS:

- Each artist may submit two (2) paintings, including one (1) full sheet and one (1) half-sheet or smaller.
- All water media must be on watercolor paper, Yupo paper or canvas - including museum wrapped canvas or illustration board.
- No collage material other than original water media, on paper or canvas, executed by the artist.
- Work must be original in concept, design and execution, not copied from another artist or from published photographs.

FRAMING REQUIREMENTS:

- All paintings, except those executed on museum wrapped canvas, regardless of the medium, must be matted and securely framed in simple wood (maximum 2 inches wide) or metal.
- Plexiglas (acrylic) must be used. Glass will not be accepted.
- No saw tooth hangers, clips, rings or electrical wire will be accepted.
- Maximum outside frame dimensions are 34 x 42 inches for a full sheet and 25 x 32 inches for a half sheet.
- Mats must be either white or off-white. Other mat colors will be disqualified from hanging. One-fourth inch (1/4") colored liner is acceptable.
- Plastic-coated picture wire is required. A table and supplies will be available on entry night to wire (or rewire) your paintings; plastic-coated picture wire will be provided for \$1.00 per painting.
- Attachment hooks must be supplied by the artist and be on the painting.

PICK UP PAINTINGS:

- Pick up paintings on Sunday, April 27th, between 5:45 p.m. and 6:15 p.m. at the show location in Westfield Vancouver Mall. There will be a \$25 fee for all paintings left at the show. Paintings not picked up that night will go to Gallery 21.

CONDITIONS:

- While those handling the show will take every precaution, SWWS will not assume responsibility for loss or damage to paintings.
- All paintings must be hung for the entire run of the show; they will not be released until 5:45 p.m., Sunday, April 27.
- Buyers can pick up their purchases at 5:45 p.m., Sunday, April 27.

ENTRY LABELS: Fill out Part A and Part B for each painting entered. *Please print.*

Please Print

Entry # 1 - PART A Exhibit No. _____

Name: _____

Phone: _____

Title: _____

Medium: (*circle one*) Transparent Watercolor or Water Media

Price: _____

Entry # 1 - PART B Exhibit No. _____

Name: _____

Phone: _____

Title: _____

Medium: (*circle one*) Transparent Watercolor or Water Media

Price: _____

CLAIM SLIP: Exhibit # _____

Signed: _____

(by SWWS member accepting entry)

Please Print

Entry # 2 - PART A Exhibit No. _____

Name: _____

Phone: _____

Title: _____

Medium: (*circle one*) Transparent Watercolor or Water Media

Price: _____

Entry # 2 - PART B Exhibit No. _____

Name: _____

Phone: _____

Title: _____

Medium: (*circle one*) Transparent Watercolor or Water Media

Price: _____

CLAIM SLIP: Exhibit # _____

Signed: _____

(by SWWS member accepting entry)

Please Print

Entry # 3 - PART A Exhibit No. _____

Name: _____

Phone: _____

Title: _____

Medium: (*circle one*) Transparent Watercolor or Water Media

Price: _____

Entry # 3 - PART B Exhibit No. _____

Name: _____

Phone: _____

Title: _____

Medium: (*circle one*) Transparent Watercolor or Water Media

Price: _____

CLAIM SLIP: Exhibit # _____

Signed: _____

(by SWWS member accepting entry)

Please Print

Entry # - PART A Exhibit No. _____

Name: _____

Phone: _____

Title: _____

Medium: (*circle one*) Transparent Watercolor or Water Media

Price: _____

Entry # - PART B Exhibit No. _____

Name: _____

Phone: _____

Title: _____

Medium: (*circle one*) Transparent Watercolor or Water Media

Price: _____

CLAIM SLIP: Exhibit # _____

Signed: _____

(by SWWS member accepting entry)

Make copies of this blank form if needed.