

Art Facts Newsletter

Published by the Southwest Washington Watercolor Society • Nov., 2009, Vol. XVI, Issue 5



The Fall Show 2009 is History!

Once again SWWS has mounted an impressive show of members' artwork in the Nordstrom Court at Vancouver Mall. The show was enthusiastically viewed by passersby, many of whom come every Spring and Fall to see the exhibit and to vote for their favorite painting. The People's Choice Award went this year to Cheryl Robertson for "Venice Canal." We were thanked by at least one person for bringing our art to the Mall. A crew of 24 members plus three spouses worked on the entry

and dismantling to make the show happen.

The downside of the show is that, in spite of opening it to associate members for the first time, we had only 35 artists entering only 74 paintings. This is the lowest number of participants and the second lowest number of paintings in 11 years. The average number of paintings entered in Fall Shows was 84. The average number of artists was 43 when the shows were juried members only.

There is a critical mass—that is a

sufficient number of paintings—needed in order to make a show in any way successful. The SWWS Board is eager to ensure that our shows can continue to happen. To that end we encourage you to come to the annual meeting and join in a conversation about what we and you can do to ensure greater participation in the annual shows and other activities of the Society.

See Page 6 for
Annual Meeting Information.

And Heartfelt Thank You's go out to . . .

Our Fall Show Workers . . .

Submitted by Sheila Martinson

Thank you to all of you. It is a tremendous amount of work and worry to pull off an event such as this. I sincerely appreciate all of you! It would not have happened without your efforts. And as it is, our Fall Show and workshop came off without an obvious hitch and most likely seemed quite effortless and smooth to most of the membership. (If they only knew!)

Here are the workers:

Co-Chairs: Sheila Martinson and Corrine McWilliams
Judge Hostesses: Millie Kimery and Sheila Martinson
Inspection/Show Prospectus: Marilyn Salter and Sandi Yorke
Show Treasurer: Sally Lemon and Carolyn Gunderson
Show Program: Donna Shaver
Framing/Wire Check: Jane Alys Deupree and Madelyn Eaton
Tag and Check-in Paintings: Laura Skehan, Leslie Cole and Bonnie Bellis
Sitting Chart: Grace Chao and Mary Jane Larson
Art In the Community: Lynda Raven Brake
Log Book / Brochure: Donna Shaver and Evalyn Baker

Calligraphy: Susan Kipp, Carol Boudreau and Shirley Anderson

Runners: Katey Sandy, Luane Penarosa, Kath Alley, Harry Gunderson and Ray Salter

Set-up: Dick Hamlet, Oral Carper, Preston Seu and Wally Cole

Hanging: Larry Johnson, Susan Kipp and Diana Thewlis

PowerPoint Presentation: Grace Chao and Mary Jane Larson

Publicity: John Horne

Winning Painting Photos: Mary Jane Larson

Our Fall Show 2009 Sponsors. . .

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Calendar

November 12, 2009 **Annual Membership Meeting & Potluck.** Water Resources Education Building, 6–9 p.m. See page 6 for more information.

April 18-25, 2010 **Spring 2010 Show and Workshop** Westfield Shopping Town (Vancouver Mall). Show set up will be Sunday evening, April 18, 2010. Show tear down will be Sunday evening, April 25, 2010. Chris Stubbs will judge the show on Monday, April 19 and will lead a workshop on Thursday, April 22 through Saturday April 24. The workshop will also be at the mall and will focus on still lifes. Cost is \$125 for members / \$225 for non-members.

October 2-10, 2010 **Fall 2010 Show** Westfield Shopping Town (Vancouver Mall). Show set up will

be Sunday evening, October 2, 2010. Show tear down will be Sunday evening, October 10. Ruth Armitage will judge the show.

Oct. 19-23, 2010 **Fall 2010 Workshop** Will be located at either Westfield Shopping Town or at Green Meadows. The mall is confirmed; Green Meadows will get back to us on availability. Cost of the workshop is \$350 for members / \$450 for non-members. Lian Zhen will be the workshop instructor.

Membership Roster Changes & Additions

Kris Malone (*new associate member*), 13315 N.W. 36th Ave., Vancouver, Washington 98685, phone: 360-574-4267, email: <kris_malone@mointel.com>.

Jury-Up Report

Submitted by Marilyn Salter

SWWS welcomed four newly juried-up active members this September shortly before our Fall Show. They were: Ellen Gorman, Linda McCord, Katey Sandy, and Joan Turley. They each provided three paintings that were judged by a group of five accomplished SWWS artist members. These excellent judges studied the entrants' works, made notes and discussed the qualities of each individual's entries to determine whether they demonstrated the qualities that indicate the artistic excellence we want reflected in our membership. We are proud to welcome our four newly juried members!

Classes and Workshops

WATERCOLOR CLASSES presented by **Sena Lowry** — **Saturdays from 9–2** at Crossroads Community Church, North Pod, Room 401, 7708 N.E. 78th St., Vancouver. Instruction is free. Bring your own supplies. Some materials available for a small fee. For more information call Sena at 360-892-4557.

ILLUSTRATION CLASS presented by **Diana Thewlis** through the **Clark College Mature Learning Center—January 7–February 4** at the **new Columbia Tech Center on Mill Plain, Room 331 from 1:00-3:50 p.m.** Learn the basics of illustration from an experienced instructor and professional illustrator. Topics include illustration for books, greeting cards and calendars. An overview of illustration past, present, and future will be presented. Learn techniques in mixed media, acrylic painting, and collage. Relax and enjoy learning in a supportive atmosphere with hands-on assistance. Some drawing and art background useful. For more information, contact Diana at 360-314-2567, or via email at dthewlis@comcast.net. See Diana's work on her website at www.dianathewlis.com.

BEAUTIFUL WORK is the result of what you do with your tools [not what or how many you buy or own]. And that requires your HEART, your MIND, your DETERMINATION, and your TIME . . . and this equipment resides within you right now. And with time and practice, it will make any brush produce BEAUTIFUL PAINTINGS on any paper.

—From "Basic Watercolor Techniques" by Wolf & Albert.

Fall Show People's Choice Awards

Submitted by Sheila Martinson

Pat Matley was out of town this fall, but will resume taking the ballot count for the Spring 2010 show. Here are the "Top Ten" for the People's Choice Award:

1. Cheryl Robertson "Venice Canal"
2. Linda McCord "Service for One"
3. Shelley Marrs "Day's End"
4. Mary Benson "My Pal"
5. Denise McFadden "Shorebirds"
6. Carol Boudreau "French Hydrangea"
7. Ellen Gorman "Welcome"
8. Katie Sandey "Emerging"
9. Shelley Marrs "Stormy"
10. Luane Penarosa "Butterfly Sunrise"

There were 574 ballots cast, which means that there was good interaction among the people visiting the show and the artwork. The quality of the artwork in the show was very high. I counted the ballots every other day. The trends among the top three winners did not vary throughout the week. Cheryl took a commanding lead when I made the count on Tuesday

evening, and maintained that lead throughout the week. Linda always made a strong showing in second place, with no deviation as the week progressed. Shelley was always third. The remaining top ten winners always got the most votes, but the ranking changed slightly throughout the week. The public responded well to the abstract pieces . . . every time I did the count, they always got a smattering of votes. The other thing I noticed was that every artist got at least one vote, and usually more than one. That means that someone went through the show, considered all the paintings, and cast their single ballot for your piece!

Well done artists!

Kearney Breast Care

Submitted by Fay Kahn

The Kearney Breast Care Center at Southwest Washington Medical Center has selected many beautiful works of art from local artists to place in their new facility. Among those artists whose work was selected, who were SWWS members, were Fay Kahn, Shelley Marrs, Denise McFadden and Cheryl Poole.

Newsletter Guidelines

ARTICLES & PHOTOS:

Articles and photos concerning past or upcoming events, member news, and newsletter suggestions, in order to be considered for publication, must be submitted by the **NEWSLETTER DEADLINES which are the 15th of Feb., Apr., June, Aug., Oct. and Dec.** Photos must be JPGs or TIFs of at least 300 dpi. Submitted materials may be subject to a space-available basis. It is preferred that text be submitted in the body of an email with photos attached and the **subject line showing "SWWS Newsletter."** Send to:

Email: vistatype@gmail.com

Phone: 360-694-0079

Mail: **Bobbie Nelson, 2407 Main St., Vancouver, WA 98660**

ADVERTISING

BC size (3.5" x 2") = \$15 per issue

1/4 page (3.625" x 4.625" or 7.5" x 2.25") = \$25 per issue

1/2 page (7.5" x 4.625") = \$45 per issue

Full page (7.5" x 9.625") = \$80 per issue

Inserts = \$150 per issue

- **PAYMENT must be received at time of ad submission** in order to be included in the upcoming issue.
- **CHECKS** should be mailed to **2407 Main Street, Vancouver, WA 98660** and made out to "SWWS."
- **CAMERA READY PDFs with fonts embedded** are preferred for ads. For best print quality, PDFs should be created using "highest" or 2400 dpi "press ready" quality. "Web quality" at 72 or 96 dpi is not acceptable for the printing process.
- Ads may be submitted IN COLOR but may be converted to grayscale if necessary for the printed version of the newsletter.

Plexiglass Resources

Here's information you may want to save regarding local plexiglass sources.

• TAP PLASTICS

2842 NE Sandy Blvd., Portland, OR 97232

Open: 8:30-6 M-F, 9-5 Saturdays

Phone: 503-230-0770

Grace Chao got a price of \$3.00 per square foot for us and got a 3/32" thick piece for a half sheet painting, framed size 14 inches x 34 inches, for \$9.92. There is no sales tax charged in Oregon.

She says that translates to around \$20 for a full sheet of plexi. She also suggests bringing your frame along to ensure accuracy.

• LOWE'S

Diana Thewlis reports that she got her plexi at Lowe's and paid \$7.00 for a piece 18 inches x 24 inches.

• EAST COUNTY GLASS

3018 Evergreen Way, Washougal, WA

Open: 8-5:30 M-F, Closed Saturdays

Phone: 360-835-5508.

Another good place to go and they will give you a discount if you say that you are an artist.

Good luck artists!

Fall Show Winners 2009



People's Choice & Best in Show
Cheryl Robertson
"VENICE CANAL"



1st Place Juried ~ Linda McCord
"SERVICE FOR ONE"



2nd Place Juried ~ Shelley Marrs
"DAY'S END"



4th Place Juried ~ Denise McFadden
"SOLITUDE"



3rd Place Juried ~ Patti Chilbeck Meuler
"THE BIG PICTURE"



Honorable Mention Juried ~ Mary Benson
"OLD ROSES"

JURIED WINNERS

People's Choice & Best in Show:

Cheryl Robertson, "Venice Canal"

1st Place: Linda McCord, "Service for One"

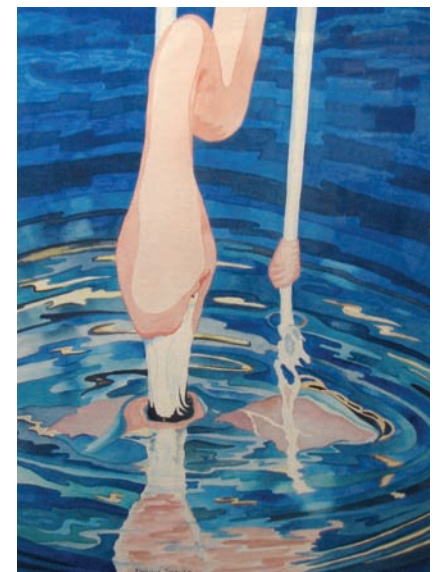
2nd Place: Shelley Marrs, "Day's End"

3rd Place: Patti Meuler, "The Big Picture"

4th Place: Denise McFadden, "Solitude"

Honorable Mention: Mary Benson, "Old Roses"

Honorable Mention: Donna Shaver, "Flamingo"



Honorable Mention Juried ~ Donna Shaver
"FLAMINGO"



1st Place Associates ~ John Horne
"DAY DREAMS"

ASSOCIATE WINNERS

1st Place: John Horne, "Day Dreams"

2nd Place: Joyce Fry, "Come Walk With Me"

3rd Place: Madelyn Eaton, "Mandy"

4th Place: Leslie Fujii Blount, "Denver Duo"

Honorable Mention: Joyce Fry, "Fall Calls"

Honorable Mention: John Horne, "Cowboy"



3rd Place Associates ~ Madelyn Eaton
"MANDY"



2nd Place Associates ~ Joyce Fry
"COME WALK WITH ME"



4th Place Associates ~ Leslie Fujii Blount
"DENVER DUO"



Honorable Mention Associates ~ Joyce Fry
"FALL CALLS"



Honorable Mention Associates ~ John Horne
"COWBOY"

2009 ANNUAL MEMBERSHIP MEETING AND POTLUCK DINNER

Nov. 12, 6-9 pm • Water Resources Education Center

Our 2009 Annual Membership meeting is scheduled for November 12th, 6 to 9 p.m., at the Water Resources Education Center. (The driving directions are shown below.) This is our chance as a society to gather as an entire group, to share good food and even better company, and to steer our little ship a bit further along. Our board has put together some proposed revisions to our bylaws and has proposed a 2010 board for your consideration. Even more important is the chance to speak with everyone and to get a sense of our community. And to have fun! Lee Baughman will be doing a demo on his new cradle mounting techniques and surface treatments for watercolor paintings. Barbara Van Nostern will also be doing a painting demo. So bring your favorite fall dish to share and let's have a lovely evening together!

DIRECTIONS

Water Resources Education Center, 4600 S.E. Columbia Way, Vancouver, WA 98661, 360-487-7111

From I-5 northbound or southbound: Take the Camas Highway 14 exit. Within a quarter of a mile, take Exit 1 (Vancouver National Historic Reserve). Turn right (south) at foot of ramp. Travel under the railroad berm. At the traffic signal, turn left (east) onto Columbia Way. Continue along Columbia Way past Marine Park. At the traffic circle, turn left (north) and follow the drive. Parking is available.

From I-205 northbound or southbound: Take the Vancouver Hwy 14 exit. Travel approximately four miles to Exit 1 (Vancouver National Historic Reserve). At the traffic signal, turn left (east) onto Columbia House Blvd. Proceed parallel to Hwy 14 and stay in the middle lane to the highway underpass intersection. Travel under the railroad berm. At the traffic signal, turn left (east) onto Columbia Way. Continue along Columbia Way past Marine Park. At the traffic circle, turn left (north) and follow the drive. Parking is available.

From downtown: Travel toward the river (south) on Columbia Street. Proceed under the I-5 bridge and continue on Columbia Street which will become Columbia Way. Travel through the intersection and continue along Columbia Way past Marine Park. At the traffic circle, turn left (north) and follow the drive. Parking is available.

Jeannie Vodden Workshop Report

Submitted by Sally Lemon

The workshop with Jeannie was an eye-opening experience. Most of us struggled with a concept that was so new, but with Jeannie's help and teaching we were able to learn a new approach. She painted with basically three colors, all staining. Layer by layer the glow came through. It was a most exciting class and even though we might not paint exactly like she does, we all learned to incorporate the theory into our styles. From the critique, I would say everyone learned the theory behind her approach. Everyone had a painting they should have been proud to put in front of the class.

She was demonstrating almost constantly which, in my opinion, is the mark of a good teacher. I hope she will come again and do another workshop.

Southwest Washington Watercolor Society BOARD OF DIRECTORS

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2nd VP ... **Bonnie Bellis** (AIC) ... 921-0459 ...
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Sec ... (unfilled at this time)
Treas ... **Sally Lemon** ... 686-8331 ...
sallylemon@centurytel.net

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(J = Juried member; A = Associate member)

Proposed Changes to SWWS Bylaws

Article III Membership Section 3

Delete Section 3 as it is unenforceable and it is punitive in tone.

Section 2, just preceding Section 3, has existing wording that states: “. . . Juried members must pay their annual dues and actively participate in the society.”

Here is how Section 3 that is proposed for deletion currently reads in our bylaws:

“Juried members who have not paid their annual dues, or do not actively participate in the Society, or have not maintained a quality of workmanship suitable to the Membership Committee may be dropped from juried membership by action of the Board of Directors. To resume juried membership, that artist must reapply as an Associate Member by paying the Associate Member dues.”

Article VI Management Section 3

Proposed new wording:

“The term of the second vice president shall be 18 months, beginning in January and ending in June the following year.”

This bylaw revision is proposed in order to provide continuity in the board. Currently, Section 3 reads as:

“The term of office of each Director shall begin in January and shall run until position is filled at a future election.”

Article VI Management Section 9.

Communication

This is the addition of a new bylaw provision:

“The ArtFacts newsletter is the primary communication tool for SWWS. Our website at www.swwswatercolor.org is kept updated to correspond with the information in the newsletter. Emails may be sent to the membership from the president regarding reminders and updates of SWWS business or notification of art events of interest to the general membership. No other member may send emails to the general membership distribution list.”

Article VIII Standing Committees Section 2

This proposed bylaw provision reflects what we are currently doing with the Jury-up process:

“The Membership Committee shall consist of a Chairman who is a member-at-large on the board, and five (5) juried members. The Membership Committee shall convene upon the direction of the Membership Chairman, who has no vote, and shall at that time review at least three watercolor (one of which may be watermedia) paintings offered by an Associate Member applying for Juried membership. Upon reviewing submitted works, the Membership Committee shall have the authority to select or reject Associate Members to Juried Membership. The Membership Chairman shall notify the Associate Member of the membership Committee’s decision by mail, including a Critique overview compiling the jury’s observations regarding the three paintings.”

The current verbiage in the bylaws regarding the membership committee describes a process which we are not currently following, and reads as: *“The Membership committee shall consist of five (5) Juried Members, three (3) of whom shall be members of the Board of Directors and two (2) who shall be selected from the Juried Membership. The Membership committee shall convene upon the direction of the Board of Directors and shall at that time review at least three watercolor paintings offered by an Associate Member applying for Juried Membership. Upon reviewing submitted works the Membership Committee shall have the authority to select or reject Associate members to Juried Membership. The Secretary shall notify the Associate Member of the Membership Committee’s decision by mail.”*

2010 Proposed Board

President	Sheila Martinson
1st Vice President	Corinne McWilliams
2nd Vice President	Cheryl Robertson
Treasurer	Sally Lemon
Secretary	Laura Skehan
Members-at-Large. Larry Johnson, Luane Penarosa Marilyn Salter, Marian Neumann(A) Donna Shaver (Jury Up)	

Art Facts Newsletter

The **ART FACTS NEWSLETTER** (USPS No. 011615, ISSN #10773886) is published bi-monthly for \$8/year by the Southwest Washington Watercolor Society at 9207 NE 32nd Ave., Vancouver WA 98665. Periodicals Postage is paid at Vancouver, WA 98668-9998.

PERIODICALS
POSTAGE PAID AT
VANCOUVER, WA
98668-9998

ATTN. POSTMASTER: Send address changes to

ART FACTS NEWSLETTER
P. O. Box 2876
Vancouver, WA 98668-2876



Visit the Southwest Washington Watercolor Society online at: swswatercolor.org

UNITED STATES POSTAL SERVICE® (All Periodicals Publications Except Requester Publications)

Statement of Ownership, Management, and Circulation

1. Publication Title: ART FACTS NEWSLETTER

2. Publication Number: 011-615

3. Filing Date: 10-19-2009

4. Issue Frequency: BI-MONTHLY (JAN, MAR, MAY, JUL, SEPT, NOV)

5. Number of Issues Published Annually: 6

6. Annual Subscription Price: \$8.00/YR.

7. Complete Mailing Address of Known Office of Publication (Not printer) (Street, city, county, state, and ZIP+4®): P.O. Box 2876, VANCOUVER, WA 98668-2876 (CLARK COUNTY)

Contact Person: Sheila Martinson
Telephone (include area code): 360-907-0505

8. Complete Mailing Address of Headquarters or General Business Office of Publisher (Not printer): CAROL HANLIN, 9207 NE 32nd AVE., VANCOUVER, WA 98665

9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor (Do not leave blank):
 Publisher (Name and complete mailing address): SOUTHWEST WASHINGTON WATERCOLOR SOCIETY (SWWS), P.O. Box 2876, VANCOUVER, WA 98668-2876
 Editor (Name and complete mailing address): CAROL HANLIN (SEE ABOVE)
 Managing Editor (Name and complete mailing address): CAROL HANLIN (SEE ABOVE)

10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)
 Full Name: SOUTHWEST WASHINGTON WATERCOLOR SOCIETY
 Complete Mailing Address: P.O. Box 2876, VANCOUVER, WA 98668

11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box None

Full Name: N/A
 Complete Mailing Address: N/A

13. Publication Title	ART FACTS NEWSLETTER	
14. Issue Date for Circulation Data Below	SEPTEMBER, 2009	
15. Extent and Nature of Circulation	Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Total Number of Copies (Net press run)	465174	165
(1) Mailed Outside-County Paid Subscriptions Stated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)	14	14
b. Paid Circulation (By Mail and Outside the Mail)		
(2) Mailed In-County Paid Subscriptions Stated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)	150	141
(3) Paid Distribution Outside the Mails Including Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution Outside USPS®	N/A	N/A
(4) Paid Distribution by Other Classes of Mail Through the USPS (e.g. First-Class Mail®)	0	0
c. Total Paid Distribution (Sum of 15b (1), (2), (3), and (4))	164	155
d. Free or Nominal Rate Distribution (By Mail and Outside the Mail)		
(1) Free or Nominal Rate Outside-County Copies included on PS Form 3541	0	0
(2) Free or Nominal Rate In-County Copies included on PS Form 3541	0	0
(3) Free or Nominal Rate Copies Mailed at Other Classes Through the USPS (e.g. First-Class Mail)	0	0
(4) Free or Nominal Rate Distribution Outside the Mail (Carriers or other means)	N/A	N/A
e. Total Free or Nominal Rate Distribution (Sum of 15d (1), (2), (3) and (4))	0	0
f. Total Distribution (Sum of 15c and 15e)	164	155
g. Copies not Distributed (See Instructions to Publishers #4 (page #3))	10	10
h. Total (Sum of 15f and g)	174	165
i. Percent Paid (15c divided by 15f times 100)	100%	100%
16. Publication of Statement of Ownership	<input checked="" type="checkbox"/> If the publication is a general publication, publication of this statement is required. Will be printed in the <u>NOVEMBER</u> issue of this publication. <input type="checkbox"/> Publication not required.	
17. Signature and Title of Editor, Publisher, Business Manager, or Owner	Carol Hanlin, Managing Editor	
Date	10/19/09	

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