

# Art Facts Newsletter



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## Chris Stubbs to Judge Spring Show and Present Workshop

Chris Stubbs will be judging our Spring Show and conducting a three-day workshop. Chris is a watercolor instructor and an award-winning watercolorist with Signature Membership in the Northwest Watercolor Society. She is a member also of the Watercolor Society of Oregon, where her paintings have won numerous awards including several “People’s Choice” awards.

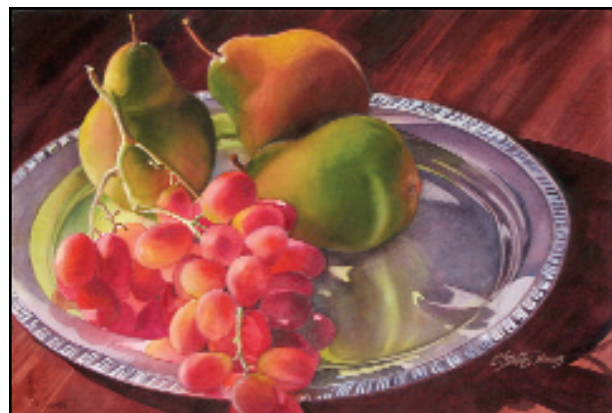
Although a registered nurse by professional training, Chris has been drawing and painting since childhood and had her first watercolor lessons while in high school in Connecticut at what is now the famous Silvermine School of Art. While she loved painting as a teen, the “busyness” of being a nurse, mother of two, and wife of a career naval officer kept her too occupied to paint extensively for many years until her children had left home and her husband was stationed in San Diego. Once there, she joined the San Diego Watercolor Society where she became enamored with watercolor and decided to begin painting full time. She has been painting ever since. About 16 years ago, Chris and her husband decided to retire to Oregon, where they presently live. They recently moved to Carlton, Oregon in the heart of the wine country.

Chris states: “Although I paint many subjects, I always return to figurative paintings, and in them, I try to describe those poignant moments of life that each one of us can relate to in our own personal journeys. My passion is to capture a moment in time and lead the viewer into the drama of that instant. We have been given such a beautiful world to live in, with each and every person being unique and every moment an extraordinary event in time never to be recreated.”

For Chris, a painting needs a reason to “live”—a story. Whether she is painting landscapes, florals, still lifes or people, she strives to capture the story—the reason she was attracted to the scene.



Chris will be judging the Spring Show on Monday, April 19th. Her workshop will be held at the Westfield Shopping Town April 22-23-24 (Thursday through Saturday). The workshop fee is \$125 and you can reserve your spot with a \$50 deposit (or the full amount) mailed to: SWWS, P. O. Box 2876, Vancouver, WA 98668-2876. Chris will present the Spring Show awards at our Awards Potluck on Friday evening, the 23rd of April at the Clark PUD downtown location.



## 2010 Board Members



Sheila Martinson  
President



Corrine McWilliams  
1st Vice-President



Cheryl Robertson  
2nd Vice-President



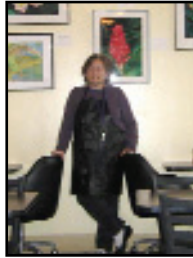
Laura Skehan  
Secretary



Sally Lemon  
Treasurer



Larry Johnson  
Member-at-Large



Luane Penarosa  
Member-at-Large



Marilyn Salter  
Member-at-Large



Marian Neumann  
Member-at-Large



Donna Shaver  
Member-at-Large

### Notes from the President . . .

**The Air Academy** will no longer be available to SWWS for board meetings or AHA's. They have implemented a new policy where outside groups are no longer going to be able to use their building for meetings and activities due to "entities creating security breaches." SWWS was not responsible for these security breaches.

#### Email Distribution for Newsletter Approved.

The SWWS Board has approved distribution of the bulk of *ArtFacts* newsletters via email. SWWS paid approximately \$2,000 in 2009 for printing and postage for the newsletter. This savings could be used for our show and workshop activities, such as providing cash awards to artists for example. However, a black and white copy of the newsletter will be mailed by first class postage to members upon request, and to members without access to computers. The email-distributed newsletter will be in glorious color and can already be seen on our website. If you look around, you will see that SWWS is in company with many other art societies and non-profit organizations as they grapple with this decision regarding their newsletters.

**Honoring Past Presidents of SWWS:** As a part of our 30 year anniversary, we will honor the members who have provided leadership to SWWS over the years. These are dedicated artists, many of whom served multiple terms as president. We shall launch this celebration with our Spring Show where we will have "Presidents' Awards," which means those past presidents who desire to participate, may select a

painting hung in the Spring Show upon which to bestow their vote as a "President's Award." SWWS will buy these leaders lunch after they have chosen their favorite paintings! In addition, one bay of our Spring Show will be reserved to honor our past presidents, either as artwork, photographs, articles, or all of the above! I will be in communication with our 16 past presidents to find out how they would like to participate in this celebration. Stay tuned!

### Spring 2010 Jury-Up Process . . .

Associate members who would like to jury up must submit three paintings. All paintings must be framed, and at least one of the three must be transparent watercolor. The other submissions can be either transparent watercolor or water media.

To submit paintings, call jury chairman Donna Shaver at 360-253-3958 to arrange a time to drop them off at her home between Sunday, March 21st and Thursday, March 25th. At time of submission, applicants will receive and fill out the Application Form and pay the \$10.00 jury-up fee, which is refundable if the applicant is not juried up. (Please note that Donna's phone number in the SWWS Directory is incorrect. The one listed here is the correct number.)

On March 26th, the five jury-up judges will meet at Donna's home to evaluate the submissions, after which a letter will be mailed advising applicants whether or not they have become active members. Upon receipt of the letter, applicants need to call Donna to make arrangements to pick up their paintings in a timely manner.

## Bio: Cheryl Robertson, 2nd Vice-President



As a child, I loved to draw and color with crayons and my family was always very encouraging to me. I took a couple of art classes for one year in high school and after graduating, art took a back seat in my life. Once in awhile I would draw something for church, however, my family and eventually a full time job took over my time for art. I always loved the look of watercolor paintings and told myself that someday I wanted to try my hand at it.

About twelve years ago I began pursuing watercolor painting on my own. I watched painting shows on OPB, got a couple of books and a metal box of children's school paints and experimented for about a year.

I signed up for Lee Baughman's classes through Clark College, changed from school paints to Daniel Smith paints and started my exciting watercolor journey. I found that I love to photograph my subjects as much as I love to paint them. I enjoy painting flowers, buildings, people, animals and still life, anything with high contrasts and color. I prefer to paint in the comfort of my studio or a classroom more than painting outside. I have met so many great artists and continue to learn from others. Since I have retired from my job, I now have the freedom of painting anytime during the day and also being more involved with the SWWS.

## Bio: Donna Shaver, Member-at-Large



I have always loved art, and took four years of instruction in high-school. But I wasn't very good, and gave it up. For most of my adult life, my art form was avocational wildlife and travel photography.

When I retired at the end of 2003, I took a watercolor class and found myself surprised at how much my art had improved—only to realize that I spent some 35 years training my eye through photography. My medium is watercolor, and I love it. Needless to say, I have thousands of images for reference!

## Bio: Laura Skehan, Secretary

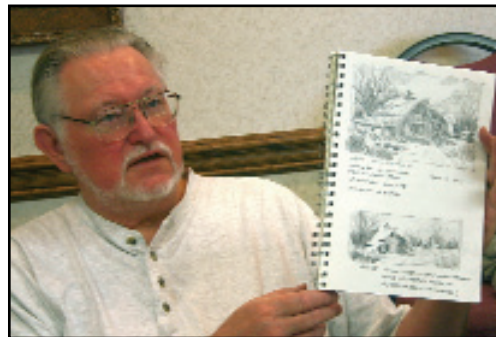


I am a native of the Pacific Northwest and have lived here most of my life. I enjoy being so close to so many different landscapes—ocean, rivers, wetlands, mountains, and high desert—all within a couple hours' drive.

That being said, I also enjoy travel—any time, any place.

I paint because I like playing with colors and I work in different media because each has its strengths and shortcomings (as do we all). Sometimes I work on two paintings with a similar theme in two different media, just to see which works best. My current explorations involve combining pastel and watercolor. I am not a purist and will use whatever the painting needs to make it work.

## Bio: Larry Johnson, Member-at-Large



Larry Johnson's artwork shows his appreciation for nature and his ability to capture the scenes that he has experienced using either watercolors or acrylics.

He was born and raised in Lakeview, a small logging town in southeastern Oregon. From an early age, he hunted and fished with his father, a logger, who taught him to enjoy the many moods and magic of nature's settings from the high mountain forests to the vast sagebrush deserts. His mother allowed him to "color outside the lines" and display his early art on their home's walls. During his university years he experienced the coastal rivers and the scenes of the Pacific Northwest. Those encounters are what make his artwork popular today. He paints from personal experiences and from areas that he has enjoyed during his travels.

After finishing his formal training at the University of Oregon School of Architecture, he went on to study Architectural Illustration and Industrial Illustration at the L. A. Art Center. Over the years he has continued his studies in workshops and one-on-one sessions with nationally known artists.

From 1965 to 1983 Larry gained a reputation as one of the nation's top wildlife artists and has been represented by over 20 galleries nation-wide; published numerous times in sporting magazines

*Continued on page 9*



Southwest Washington Watercolor Society

## PROSPECTUS - JURIED & ASSOCIATE MEMBERS

Spring Show • April 19–25, 2010 • Vancouver Westfield Mall

### ENTRY PLACE:

- Westfield Vancouver Mall, Vancouver, Washington (south side entrance by Outback Steakhouse)

### ENTRY TIME:

- Sunday, April 18th, 6:30–8:30 p.m.

### ELIGIBILITY:

- The Spring Watercolor Show is open to **ALL SWWS MEMBERS AND ASSOCIATE MEMBERS** whose dues have been paid for the current year.
- Dues may be paid at time of entry. See website for details [http://swwswatercolor.org/Membership\\_Information.htm](http://swwswatercolor.org/Membership_Information.htm).
- Paintings entered must have been executed within the past two (2) years and not previously shown in any other SWWS show. No class work accepted with the exception of original art created in studio groups.
- While paintings of nudes are a valid art form with a long history, we have chosen not to include them because of our venue.
- **SWWS reserves the right to refuse, upon arrival, any painting that does not meet the prospectus requirements or is damaged.**

### ENTRY FEE:

- \$10 per painting entered (non-refundable). A 30% commission will be charged by SWWS on all painting sales. The Washington state sales tax of 8.2% will be added to your selling price and will be paid to the state by SWWS.
- You will be notified if your painting is sold. You may indicate that your painting is "Not for Sale."
- Buyers will be asked to collect their purchases at the end of the show. Paintings must remain until close of Show.

### SITTING REQUIREMENTS:

- Members exhibiting paintings will be required to sit a shift during the show. Those unable to sit will be required to pay a \$20 fee.
- To secure a sitting time in advance of check-in, contact Grace Chao by e-mail at [gcchaoutmb@yahoo.com](mailto:gcchaoutmb@yahoo.com).

### SHOW VIEWING HOURS:

- Monday to Saturday, 10:30 a.m. to 8:30 p.m.; Sunday, 11 a.m. to 5:00 p.m.

### AWARD PRESENTATION:

- Awards will be announced at the potluck, open to all members and guests, Friday, April 23, from 6 p.m. to 8:30 p.m. at Clark PUD Community Room, (Mill Plain

and Reserve), Vancouver. The show judge will discuss the merits of the winning paintings.

### REQUIREMENTS:

- Each artist may submit three (3) paintings, limited to one (1) full sheet and two (2) half-sheets or smaller.
- All entries must be on an acid-free surface, (for example: watercolor paper, Yupo, or canvas). The only acceptable collage material is original watermedia, on paper and executed by the artist. Printed and/or computer generated material is not acceptable.

### FRAMING REQUIREMENTS:

- All matted work must be protected by Plexiglas (acrylic). No glass accepted. All paintings must be matted and framed, except canvas.
- Frames to be 2 inches wide or less.
- Framed and cradle-mounted artwork must weigh less than 25 pounds.
- Cradle-mounted work must be approximately two inches deep or less, with a finished edge, and be protected by a transparent coating.
- Maximum outside frame dimensions are 34 x 42 inches for a full sheet and 25 x 32 inches for a half sheet.
- Mats must be either white or off-white. Other mat colors will be disqualified from hanging. One (1) one-half-inch (1/2") colored liner is acceptable.
- No saw-tooth hangers, clips, rings or electrical wire will be accepted
- Plastic-coated picture wire or 50#–60# monofilament picture wire is required. A table and supplies will be available on entry night to wire (or rewire) your paintings. Plastic-coated wire will be provided for \$1.00 charge per painting.

### PICK UP PAINTINGS:

- **All paintings must be hung for the entire run of the show; they will not be released until 5:00 p.m., Sunday, April 25th.**
- Pick up paintings on Sunday, April 25th, between 5:00 and 6:00 p.m. at the show location in Westfield Vancouver Mall.
- Buyers may pick up their purchases at 5:00 p.m., Sunday, April 25th.

### CONDITIONS:

- While those handling the show will take every precaution, SWWS will not assume responsibility for loss or damage to paintings.



**ENTRY LABELS:** Fill out Parts A and B for each painting entered. **Please print.** Make copies of this blank form if needed.

**Please Print**

**Entry # 1 - PART A** Exhibit # \_\_\_\_\_

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Title: \_\_\_\_\_

Medium: **(circle one)** Transp. Watercolor Water Media

Price: \_\_\_\_\_

**Entry # 1 - PART B** Exhibit # \_\_\_\_\_

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Title: \_\_\_\_\_

Medium: **(circle one)** Transp. Watercolor Water Media

Price: \_\_\_\_\_

**CLAIM SLIP:** Exhibit # \_\_\_\_\_

Signed: \_\_\_\_\_  
*(by SWWS member accepting entry)*

**Please Print**

**Entry # 3 - PART A** Exhibit # \_\_\_\_\_

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Title: \_\_\_\_\_

Medium: **(circle one)** Transp. Watercolor Water Media

Price: \_\_\_\_\_

**Entry # 3 - PART B** Exhibit # \_\_\_\_\_

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Title: \_\_\_\_\_

Medium: **(circle one)** Transp. Watercolor Water Media

Price: \_\_\_\_\_

**CLAIM SLIP:** Exhibit # \_\_\_\_\_

Signed: \_\_\_\_\_  
*(by SWWS member accepting entry)*

**Please Print**

**Entry # 2 - PART A** Exhibit # \_\_\_\_\_

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Title: \_\_\_\_\_

Medium: **(circle one)** Transp. Watercolor Water Media

Price: \_\_\_\_\_

**Entry # 2 - PART B** Exhibit # \_\_\_\_\_

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Title: \_\_\_\_\_

Medium: **(circle one)** Transp. Watercolor Water Media

Price: \_\_\_\_\_

**CLAIM SLIP:** Exhibit # \_\_\_\_\_

Signed: \_\_\_\_\_  
*(by SWWS member accepting entry)*

**Please Print**

**Entry # - PART A** Exhibit # \_\_\_\_\_

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Title: \_\_\_\_\_

Medium: **(circle one)** Transp. Watercolor Water Media

Price: \_\_\_\_\_

**Entry # - PART B** Exhibit # \_\_\_\_\_

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Title: \_\_\_\_\_

Medium: **(circle one)** Transp. Watercolor Water Media

Price: \_\_\_\_\_

**CLAIM SLIP:** Exhibit # \_\_\_\_\_

Signed: \_\_\_\_\_  
*(by SWWS member accepting entry)*



## SHARON FREEMAN WATERCOLOR WORKSHOPS

### SPRING & FALL SCHEDULE 2010

Website: [www.pnwwatercolors.com](http://www.pnwwatercolors.com)

#### #1 WORKSHOP

Dates: March 6th & 7th (Sat. & Sun.)

Title: **Painting Vibrant Floral Watercolors**

Time: 9:00 a.m. until 4:30 p.m. (one hour for lunch)

Place: In Sharon's studio in Vancouver, WA

**CONTENT:** Using photographs to create floral watercolors, understanding and mixing color, selection of pigments for translucent flowers, creating backgrounds that accent flowers, various watercolor techniques, leaf and petal textures, and basic composition guidelines.

#### #2 WORKSHOP

Dates: September 18th & 19th (Sat. & Sun.)

Title: **Painting Vibrant Floral Watercolors**

Time: 9:00 a.m. until 4:30 p.m. (one hour for lunch)

Place: In my studio in Vancouver, WA

**Content:** Same as above.

**Cost for two-day workshops in Sharon's studio:** \$100 for one person, \$180 for two people (\$90 each), w/ \$50 deposit each to hold your space. \$180 for two workshops (one person).

**Please mail your deposit to:** Sharon Freeman, Pacific NW Watercolors, 500 N.W. 116th Street, Vancouver, WA 98685 • Phone: 360 576 1525.

... **Cost includes instruction;** some pigments; reference photos, small sheets of wc paper; critiques; refreshments; personal attention; use of kitchen facilities. (A limited selection of brushes and paper for sale at catalogue prices.)

... **A supply list** and directions to Sharon's Studio will be mailed to you after deposit is received.

PAID ADVERTISEMENT

## Greetings from Carol Hanlin

Imagine my surprise when I saw myself in the January *Art Facts!* Sheila and I really had a great time in Kauai and it confirmed the fact that when you put a group of artists together they are not strangers for long! (This made it easier to leave all my art class friends and SWWS.)



I enjoyed all the work I did for SWWS and recommend to new members that the best way to learn about, and enjoy the organization, is to get involved! I just joined the local Bay Area Artists Association and offered to help mail newsletters!

We have joined the Coos Bay Art Museum (CAM), where I'll soon be a volunteer, and I hope to place some of my work in their Rental Sales Gallery. This is a great small museum—last summer they had three superb simultaneous exhibits: The Annual Maritime Show, works of Lian Zhen, and 30 paintings from the National Watercolor Society Show, plus it's about eight minutes from my house! (But then, just about everything in Coos Bay/North Bend is within a 15 minute drive.) In August Larry Johnson (SWWS) will be giving a workshop at CAM that I'm anxious to take and by then I should be unpacked and have found all my stuff!

I'd like to come up to enter at least one more SWWS Show, put numbers on at sign-in and say "Goodbye" to everyone as our house sold in two and a half weeks and we had to be out in thirty days. It was a zoo—but I know a GREAT realtor! My new information is 2512 Creekside Lane, North Bend, OR, 97459, phone 541-267-6875, e-mail [robcarhan@verizon.net](mailto:robcarhan@verizon.net).

~ Carol

## Newsletter Guidelines

### ARTICLES & PHOTOS:

Articles and photos concerning past or upcoming events, member news, and newsletter suggestions, in order to be considered for publication, must be submitted by the **NEWSLETTER DEADLINES which are the 15th of Feb., Apr., June, Aug., Oct. and Dec.** Photos must be JPGs or TIFs of at least 300 dpi. Submitted materials may be subject to a space-available basis. It is preferred that text be submitted in the body of an email with photos attached and the **subject line showing "SWWS Newsletter."** Send to:

Email: [vistatype@gmail.com](mailto:vistatype@gmail.com)

Phone: 360-694-0079

Mail: **Bobbie Nelson, 2407 Main St., Vancouver, WA 98660**

### ADVERTISING

BC size (3.5" x 2") = \$15 per issue

1/4 page (3.625" x 4.625" or 7.5" x 2.25") = \$25 per issue

1/2 page (7.5" x 4.625") = \$45 per issue

Full page (7.5" x 9.625") = \$80 per issue

Inserts = \$150 per issue

- **PAYMENT must be received at time of ad submission** in order to be included in the upcoming issue.
- **CHECKS** should be mailed to **2407 Main Street, Vancouver, WA 98660** and made out to "SWWS."
- **CAMERA READY PDFs with fonts embedded** are preferred for ads. For best print quality, PDFs should be created using "highest" or 2400 dpi "press ready" quality. "Web quality" at 72 or 96 dpi is not acceptable for the printing process.
- Ads may be submitted IN COLOR but may be converted to grayscale if necessary for the printed version of the newsletter.

## Other Local Shows ~ Current & Upcoming

**Columbian Artists' 34th Annual Spring Show** to run from March 22nd to April 2nd at the Rose Center for the Arts at Lower Columbian in Longview. Open to artists 18 years and older from Cowlitz, Clark, Wahkiakum, Lewis and Pacific counties in Washington, and Clatsop and Columbia counties in Oregon. Turn-in day is Mon., Mar. 22, 10 a.m.-5 p.m.

**Battle Ground Art Alliance's 9th Annual Spring Show & Sale** will happen March 20th and 21st at the Battle Ground Community Center. Open to all artists 18 years and older residing in SW Washington. Turn-in day is Fri., Mar. 19th from 8 a.m. to 2 p.m.

**Second Story Gallery in Camas, 10-9 M-Th, 10-6 F-Sa:**

- **Patti Chilbeck Meuler** will be showing her art during the month of March. Reception First Friday, Mar. 5, 5-8 p.m.
- **Larry Johnson** will be showing his art during the month of April. Reception First Friday, Apr. 2, 5-9 p.m.

**DuckTales Kitchen** is currently showing works of art by four northwest artists including SWWS members **Mary Benson** and **Bobbie Nelson**. The show runs until mid-March.



## SWWS Founding Members and Former Boards

\* Indicates a current member.  
If anyone spots an error in the following, please contact Sheila.

### 1979 Founding Members

Susan Cowan,\* Michael Schuster,  
Jack James, Lucille Hulbert,\*  
Charles Jones, Ed Heyde, Brian  
Tichenor, Lorene Elmer, Gayle  
Weisfield, Wayne MacKenzie,  
Clarice Miller,\* and Trudy Loveall.

### 1980 Officers and Board

President Lucille Hulbert\*  
1st VP Jack James  
2nd VP Michael Schuster  
Secretary Clarice Miller\*  
Treasurer Charles Jones

### 1981 Officers and Board

President Lucille Hulbert\*  
1st VP Jack James  
2nd VP Brian Tichenor  
Secretary Alice Blake\*  
Treasurer Charles Jones  
Gayle Weisfield, Clarice Miller,\*  
Corrine Nevin

### 1982 Officers and Board

President Jack James  
1st VP Brian Tichenor  
2nd VP Charles Jones  
Secretary Clarice Miller\*  
Treasurer Ed Heyde  
Carla Robertson, Lucille Hulbert\*

### 1983 Officers and Board

President Charles Jones  
1st VP Brian Tichenor  
2nd VP Susan Cowan\*  
Secretary Jane Heibert  
Treasurer Ed Heyde  
Clarice Miller,\* Mary Ellen Cecil-  
Kavanagh,\* Jack James

### 1984 Officers and Board

Pres. Mary Ellen Cecil-Kavanagh\*  
1st VP Susan Cowan\*  
2nd VP Jack James  
Secretary Jane Hiebert  
Treasurer Ed Heyde  
Joella Flanders, Patti Meuler,\*  
Alice Blake\*

### 1985 Officers and Board

Pres. Mary Ellen Cecil-Kavanagh\*  
1st VP Lucille Hulbert\*  
2nd VP Jack James  
Secretary —  
Treasurer Ed Heyde  
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Joella Flanders

### 1986 Officers and Board

President Brian Tichenor  
1st VP DeEtte Adams  
2nd VP Ed Heyde  
Secretary Barbara Van Nostern\*  
Treasurer Patti Meuler\*  
Betty May Podhora,\* Joella  
Flanders, Alice Blake\*

### 1987 Officers and Board

President Lucille Hulbert\*  
1st VP DeEtte Adams  
2nd VP Ed Heyde  
Secretary Barbara Van Nostern\*  
Treasurer Patti Meuler\*  
Brian Tichenor, Alice Blake,\*  
Betty May Podhora\*

### 1988 Officers and Board

President Barbara Van Nostern\*  
1st VP DeEtte Adams  
2nd VP Alice Blake\*  
Sec. Mary Ellen Cecil-Kavanagh\*  
Treasurer Patti Meuler\*  
Lucille Hulbert,\* Brian Tichenor,  
Joella Flanders, Betty May  
Podhora,\* Mickey Anderson, Leslie  
Ann Hauer

### 1989 Officers and Board

President Barbara Van Nostern\*  
1st VP DeEtte Adams  
2nd VP Betty May Podhora\*  
Secretary Alice Blake\*  
Treasurer Patti Meuler\*  
Mickey Anderson, Ed Heyde, Betty  
May Podhora,\* Joella Flanders,  
Lucille Hulbert,\* Pat Rogers, Leslie  
Ann Hauer

### 1990 Officers and Board

President Susan Cowan\*  
1st VP Vicky Nelson  
2nd VP Betty May Podhora\*  
Secretary June Johnson  
Treasurer Cathy Lindstrom  
Barbara Van Nostern,\* Corrine  
Nevin, Donna Brown, Bobbie  
Meyers\*

### 1991 Officers and Board

President Clarice Miller\*  
1st VP DeEtte Adams  
2nd VP Corrine Nevin  
Secretary Patti Meuler\*  
Treasurer Denise Beuselinck  
Susan Pittman,\* Alice Blake,\*  
Barbara Van Nostern\*

### 1992 Officers and Board

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1st VP DeEtte Adams  
2nd VP Alice Blake\*  
Secretary Kerry Uskoski  
Treasurer Les Brosius  
Clarice Miller,\* Betty May  
Podhora,\* Denise Beuselinck,  
Martha Chambers

### 1993 Officers and Board

President June Johnson  
1st VP Shirley Morsman\*  
2nd VP DeEtte Adams  
Secretary Laura Trenary\*  
Treasurer Mary Tinsman  
Marilyn Holland, David Phelps,  
Helen Sippo, Judith Sanders-Wood,\*  
Doris Mossman

### 1994 Officers and Board

President Barbara Van Nostern\*  
1st VP Armida Baker  
2nd VP Chris Withers  
Secretary Laura Trenary\*  
Treasurer Mary Ann Mosier\*  
Clarice Miller,\* June Johnson,  
DeEtte Adams, Corrine Nevin

### 1995 Officers and Board

President Alice Blake\*  
1st VP Pat LaCroix\*  
2nd VP Nancy Steenson  
Secretary Elaine Dubé  
Treasurer Bev Hendryx

### 1996 Officers and Board

President Alice Blake\*  
1st VP Pat LaCroix\*  
2nd VP Nancy Steenson  
Secretary Elaine Dubé  
Treasurer Beverly Hendryx  
Joella Flanders, Andy Harrah, Alice  
Blake,\* Barbara Van Nostern\*

### 1997 Officers and Board

President Pat LaCroix\*  
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Secretary Elaine Dubé  
Treasurer Rudy Erickson  
Joella Flanders, Andy Harrah, Alice  
Blake,\* Barbara Van Nostern\*

### 1998 Officers and Board

President Lee Baughman\*  
1st VP Nancy Tipton  
2nd VP Phyllis Church\*  
Secretary Elaine Dubé  
Treasurer Rudy Erickson  
Pat LaCroix,\* Kathy Sork,\* Laura  
Trenary,\* Barbara Van Nostern\*

### 1999 Officers and Board

President Kathy Sork\*  
1st VP Judith Sanders-Wood\*  
2nd VP Lee Baughman\*  
Secretary Julianne Schreiner\*  
Treasurer Denise Weston  
Rudy Erickson, Elaine Dubé,  
Vivian Jarosek\*

### 2000 Officers and Board

President Kathy Sork\*  
1st VP Suzi Clement\*  
2nd VP Shirley Gibbons  
Secretary Julianne Schreiner\*  
Treasurer Denise Weston  
Carolyn Gunderson,\* Carol Hanlin,\*  
Phyllis Hansen, Vivian Jarosek,\*  
Linda McCulloch,\* Judith Sanders-  
Wood\*

### 2001 Officers and Board

President Judith Sanders-Wood\*  
1st VP Diana Camile  
2nd VP Suzi Clement\*  
Secretary Shirley Gibbons  
Treasurer Carolyn Gunderson\*  
Ulrike Halverson,\* Carol Hanlin,\*  
Linda McCulloch,\* Julianne  
Schreiner,\* Kathy Sork\*

### 2002 Officers and Board

President Shirley Gibbons  
1st VP Suzi Clement\*  
2nd VP Mary Ann Harkness\*  
Secretary Fay Kahn\*  
Treasurer Carolyn Gunderson\*  
Carol Hanlin,\* Linda McCulloch,\*  
Julianne Schreiner,\* Kathy Sork\*

### 2003 Officers and Board

President Suzi Clement\*  
1st VP Linda McCullough\*  
2nd VP Mary Anne Harkness\*  
Secretary Fay Kahn\*  
Treasurer Carolyn Gunderson\*  
Kathy Sork,\* Carol Hanlin,\* Evalyn  
Baker,\* Laura Hopper, Shirley  
Gibbons

### 2004 Officers and Board

President Suzi Clement\*  
1st VP Mary Ann Harkness\*  
2nd VP Linda McCullough\*  
Secretary Fay Kahn\*  
Treasurer Carolyn Gunderson\*  
Evalyn Baker, Will Ray,\* Laura  
Hopper, Kathy Sork,\* Peter Miller,  
Carol Hanlin\*

### 2005 Officers and Board

President Mary Ann Harkness\*  
1st VP Fay Kahn\*  
2nd VP Denise McFadden\*  
Secretary Maria Anderson  
Treasurer Mary Jane Larson\*  
Asst. Treas. Jane Alys Deupree\*  
Suzi Clement,\* Carolyn Gunderson,\*  
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*Continued on next page*

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**Classes and Workshops**

**WATERCOLOR CLASSES** presented by **Larry Johnson**: Larry will be teaching two weekly watercolor sessions at the Luepke Senior Center at 1009 East McLoughlin Blvd. in Vancouver. The classes run from 3:00 p.m. to 5:30 p.m. on Saturdays. Contact the Luepke Center for more information: 360-696-8202.

The next 6-week session is from **Mar. 13 to Apr. 10, 2010**.

**WATERCOLOR CLASSES** presented by **Sena Lowry** — **Saturdays from 9–2** at the Crossroads Community Church. For more information call Sena at 360-892-4557.

**CLASSES, WORKSHOPS & TOURS** are also offered by Lee Baughman and Susan Pittman (see [artadventures@aol.com](mailto:artadventures@aol.com) or [www.clark.edu/cce](http://www.clark.edu/cce); or you may call Susan at 253-677-1920 for more info.

**Calendar**

March 13, 2010 (Saturday) **AHA, Ron Ranson** demo on “Painting Skies” held from 1 p.m. to 3:30 p.m. at the Cascade Park Community Library, 600 N.E. 136th Ave., adjacent to the Firstenberg Center.

March **Jury-Up** is this month. See article on page 2.

April 18-25, 2010 **Spring Show** at Westfield Shopping Town (Vancouver Mall). Chris Stubbs will judge the show on Monday, April 19th.

April 23, 2010 (Friday evening) **Spring Awards Potluck**, from 6 p.m. to 8:30 p.m. at Clark PUD Community Room, (Mill Plain and Reserve), Vancouver.

April 22-24, 2010 (Thurs.-Sat.) **Spring Workshop by Chris Stubbs**, (Thursday, Friday, Saturday) at Westfield Shopping Town (Vancouver Mall). It will focus on still lifes. Cost is \$125 for members / \$225 for non-members. Visit her website at [www.lakeareartists.com/ChrisStubbs.html](http://www.lakeareartists.com/ChrisStubbs.html) to see more of her art.

**Larry Johnson** *Continued from page 3*

(including magazine covers), and was the featured artist in numerous regional and national art shows. He’s won “Best of Show” eight times in national shows in Chicago, Kansas City, Seattle and Denver.

Today Larry divides his time between the Midwest and the Pacific Northwest displaying his artwork and conducting classes and workshops. His goal is to entertain the viewer, and he brings in “little surprises” to tell more of the story.

He paints with watercolors (his first love), oils and acrylics and combines realistic and impressionistic techniques with an overall mood to enhance the artistic touch.

Larry’s two websites are [www.larrys-workshops.com](http://www.larrys-workshops.com) and [www.larryjohnsonfineart.com](http://www.larryjohnsonfineart.com).

**Welcome New Member**

**Bonnie Cosgrove** (*new member #499A*), 16812 S.E. First St., #44, Vancouver, WA 98684, 360-909-3476, email: [bvcosgrove@msn.com](mailto:bvcosgrove@msn.com).

**Roster Changes**

**Jody Richter** (*new email address*): [jody.richter@mac.com](mailto:jody.richter@mac.com).

**Gilda Li** (*new address*): 16406 N.E. 8th St. #A, Vancouver, WA 98684.

**Li-Ping Chen** (*correct spelling of name*): Chen

**Cheryl Robertson** (*new email*): [seamarierob@comcast.net](mailto:seamarierob@comcast.net).

**Mary Jane Larson** (*new street and email address*): 12803 N.E. 15th Avenue, Vancouver, Washington 98685, [mjlarson05@gmail.com](mailto:mjlarson05@gmail.com).

**Carol Hanlin** (*new street/email addresses and phone*): 2512 Creekside Lane, North Bend, OR 97459, 541-267-6875, [robcarhan@verizon.net](mailto:robcarhan@verizon.net).

**Notice!**

This is the last newsletter to be mailed to you by regular mail unless you have requested otherwise, or if we do not have an email address for you, in which cases we will continue sending copies by regular mail. Please note that the information shown on this newsletter’s label is what appears for you in our database. If you notice an error, please notify Bobbie Nelson at [vistatype@gmail.com](mailto:vistatype@gmail.com) or call 360-694-0079.

# Art Facts Newsletter

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### WEBMASTER

**David Maloney** ... 713-981-0254 ... [rbiter@maloneyarts.com](mailto:rbiter@maloneyarts.com)

(J = Juried member; A = Associate member)

## 2010 Membership Dues are Due Jan. 1st!

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

### Annual Dues (due January 1st):

- JURIED\* Member – \$30  
 ASSOCIATE Member – \$20

\* JURIED membership is based on your work being juried by the Membership Committee.

- A \$5 late fee will be added to dues paid after April 1st (except new members).
- New members who join after June 30th pay for a half year only - \$10.

SIGNED: \_\_\_\_\_

Please complete this form, checking the appropriate box, enclose check for your dues, and mail to:

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