

Southwest Washington Watercolor Society
PROSPECTUS - JURIED & ASSOCIATE MEMBERS

Spring Show • April 19–25, 2010 • Vancouver Westfield Mall

ENTRY PLACE:

- Westfield Vancouver Mall, Vancouver, Washington (south side entrance by Outback Steakhouse)

ENTRY TIME:

- Sunday, April 18th, 6:30–8:30 p.m.

ELIGIBILITY:

- The Spring Watercolor Show is open to **ALL SWWS MEMBERS AND ASSOCIATE MEMBERS** whose dues have been paid for the current year.
- Dues may be paid at time of entry. See website for details http://swswatercolor.org/Membership_Information.htm.
- Paintings entered must have been executed within the past two (2) years and not previously shown in any other SWWS show. No class work accepted with the exception of original art created in studio groups.
- While paintings of nudes are a valid art form with a long history, we have chosen not to include them because of our venue.
- **SWWS reserves the right to refuse, upon arrival, any painting that does not meet the prospectus requirements or is damaged.**

ENTRY FEE:

- \$10 per painting entered (non-refundable). A 30% commission will be charged by SWWS on all painting sales. The Washington state sales tax of 8.2% will be added to your selling price and will be paid to the state by SWWS.
- You will be notified if your painting is sold. You may indicate that your painting is "Not for Sale."
- Buyers will be asked to collect their purchases at the end of the show. Paintings must remain until close of Show.

SITTING REQUIREMENTS:

- Members exhibiting paintings will be required to sit a shift during the show. Those unable to sit will be required to pay a \$20 fee.
- To secure a sitting time in advance of check-in, contact Grace Chao by e-mail at gcchaoutmb@yahoo.com.

SHOW VIEWING HOURS:

- Monday to Saturday, 10:30 a.m. to 8:30 p.m.; Sunday, 11 a.m. to 5:00 p.m.

AWARD PRESENTATION:

- Awards will be announced at the banquet, open to all members and guests, Friday, April 23, from 6 p.m. to 8:30 p.m. at Clark PUD Community Room, (Mill Plain

and Reserve), Vancouver. The show judge will discuss the merits of the winning paintings.

REQUIREMENTS:

- Each artist may submit three (3) paintings, limited to one (1) full sheet and two (2) half-sheets or smaller.
- All entries must be on an acid-free surface, (for example: watercolor paper, Yupo, or canvas). The only acceptable collage material is original watermedia, on paper and executed by the artist. Printed and/or computer generated material is not acceptable.

FRAMING REQUIREMENTS:

- All matted work must be protected by Plexiglas (acrylic). No glass accepted. All paintings must be matted and framed, except canvas.
- Frames to be 2 inches wide or less.
- Framed and cradle-mounted artwork must weigh less than 25 pounds.
- Cradle-mounted work must be approximately two inches deep or less, with a finished edge, and be protected by a transparent coating.
- Maximum outside frame dimensions are 34 x 42 inches for a full sheet and 25 x 32 inches for a half sheet.
- Mats must be either white or off-white. Other mat colors will be disqualified from hanging. One (1) one-half inch (1/2") colored liner is acceptable.
- No saw-tooth hangers, clips, rings or electrical wire will be accepted
- Plastic-coated picture wire or 50#–60# monofilament picture wire is required. A table and supplies will be available on entry night to wire (or rewire) your paintings. Plastic-coated wire will be provided for \$1.00 charge per painting.

PICK UP PAINTINGS:

- **All paintings must be hung for the entire run of the show; they will not be released until 5:00 p.m., Sunday, April 25th.**
- Pick up paintings on Sunday, April 25th, between 5:00 and 6:00 p.m. at the show location in Westfield Vancouver Mall.
- Buyers may pick up their purchases at 5:00 p.m., Sunday, April 25th.

CONDITIONS:

- While those handling the show will take every precaution, SWWS will not assume responsibility for loss or damage to paintings.